

Academic Year: ( 2024 / 2025 )

Review date: 30-04-2024

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PAVON LUCERO, MARIA VICTORIA

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It is necessary to have a perfect knowledge of Spanish and its spelling rules in order to follow and pass this course. The minimum level required is C1 of the CEFR.

## OBJECTIVES

- To understand that language and especially Spanish language is a human ability that allows people to communicate.
- To know the norm of the Spanish language and the most frequent deviations from it.
- To know which tools we have to get informed about the norm of the Spanish language.
- To know the different varieties of the Spanish language in order to extend this knowledge within the professional environment.
- To analyze varieties and norms of the Spanish language in a critical way.
- To learn how to cope with information that people find in texts and in Spanish discourses in general.
- To know the structure of a text: cohesion and coherence.
- To analyze speech acts.
- To know the basic rules of Spanish word formation.
- To know the lexical devices which are more suitable for each situation and subject.

## DESCRIPTION OF CONTENTS: PROGRAMME

### 1. Spanish word-formation.

- Introduction.
- Morphological polysemy.
- Morphological synonymy and antonymy.
- Morphological productivity and blocking.

### 2. Word relations.

- Syntactic-semantic relations.
- Syntagmatic relations.
- Paradigmatic relations:
  - Relations of inclusion.
  - Relations of identity.
  - Relations of exclusion and opposition.

### 3. Language and context.

- Speech acts.
- Cooperative principle.
- Conversational maxims.
- Violations of the cooperative principle.
- Relevance theory.

- Informative structure in discourse.

#### 4. Spanish varieties.

- Introduction: linguistic change.
- Spanish dialects
  - Language and dialect.
  - Historical dialects of Spanish language.
  - Dialects of castilian.
- Diachronic, diastratic and diaphasic varieties.

#### 5. The norm of Spanish language.

- The concept of the norm. Norm and standard language.
- Different degrees in the norm.
- The particular situation of the Spanish norm.
- Sources for the study of the norm.

### LEARNING ACTIVITIES AND METHODOLOGY

- 1) The teacher explains a subject while the students try to understand the explanation and ask questions about it if necessary.
- 2) The students get used to handling the fundamental tools of the Spanish language: grammar, dictionaries...
- 3) The students do different exercises in order to apply their theoretical knowledge.
- 4) The students read some chapters from books concerning the Spanish language and sum them up or review them.
- 5) The students take part in debates which allow them to develop their argumentative abilities and their critical thinking.
- 6) The students do some exercises at home.

### ASSESSMENT SYSTEM

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

Continuous evaluation: 40%  
Final exam: 60%

Taking part in continuous assessment means that the students attend at least 80% of practical classes and do at least 80% of classwork and homework.

It is compulsory to pass the final exam in order to pass the course.

### BASIC BIBLIOGRAPHY

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