

Academic Year: (2024 / 2025)

Review date: 06-09-2024

Department assigned to the subject: Library and Information Sciences Department

Coordinating teacher: MORALES GARCIA, ANA MARIA

Type: Electives ECTS Credits : 6.0

Year : 4 Semester :

OBJECTIVES

The main objective of the subject is to analyze the different aspects that contextualize the global environment of the information and documentation. To understand the tendencies that configure the actual ecosystems and the challenges that must be assumed by the main intermediaries of the information in the digital context.

At the end of this subject, the student must be able to:

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1. Identify the tendencies and threats that characterize the global world of information.
2. Make known national and international information policies. Limits of access to information, transparency and data protection.
3. Understand the actual information ecosystems and threats that must be taken by the information intermediaries in the digital context.
4. Know the processes of the information management and documentation management in the digital context.
5. Identify the new roles of the main intermediaries of the information as a service for the digital citizenship: empowerment, innovation and perseverance of the digital patrimony.
6. Know the implementation of AI in heritage institutions.
7. know the initiatives oriented to preserve the documental patrimony on the Internet.
8. Know the characteristics of the digital culture and postmodern folklore.

DESCRIPTION OF CONTENTS: PROGRAMME

TOPIC 1: ACTUAL SITUATION OF THE GLOBAL INFORMATION ENVIRONMENT

TOPIC 2: INTERMEDIATION OF THE INFORMATION AND CITIZENSHIP: THE ROLE OF LIBRARIES AND PATRIMONIAL INSTITUTIONS

TOPIC 3: DIGITAL CULTURE AND PATRIMONY DIFFUSION

TOPIC 4: DOCUMENTAL PATRIMONY PRESERVATION ON THE INTERNET. WEB ARCHIVE

LEARNING ACTIVITIES AND METHODOLOGY

Acquisition of theoretical and practical knowledge (4 ECTS) through theoretical classes, lectures discussions, as well as debates in physical and virtual environment, problems solving and practical cases, individually and in teams.

Acquisition of competences and skills (2 ECTS) in the use of sources and resources related with the information and documentation world, problems solving and real-life applications.

The days and hours of the tutorships could be consulted in the space of the subject in Aula Global.

ASSESSMENT SYSTEM

% end-of-term-examination:	40
% of continuous assessment (assignments, laboratory, practicals...):	60

The final grade for the course will result from the sum of the continuous evaluation of the various qualifying activities resulting from a final test.

- The final theory exam will account for 40% of the total grade.
- The associated practices of the continuous evaluation make up the remaining 60% of the final grade.

BASIC BIBLIOGRAPHY

- CARIDAD SEBASTIÁN, Mercedes, coord. La información en la posmodernidad: la sociedad del conocimiento en España, Madrid: Editorial Universitaria Ramón Areces, 2004
- CARIDAD SEBASTIÁN, M.; García López, F.; Martínez Cardama, S. y Morales García, Ana María Infomediación y posverdad: el papel de las bibliotecas, *El Profesional de la Información*, Vol. 27, Núm. 4 (2018), 2018. Disponible desde: <https://recyt.fecyt.es/index.php/EPI/article/view/epi.2018.jul.17>
- CARIDAD SEBASTIÁN, M.; García López, F.; Martínez Cardama, S. y Morales García, Ana María Biblioteca y empoderamiento: servicios innovadores en un entorno de crisis, *Revista española de Documentación Científica*, Vol 41, No 2 (2018), 2018. <https://doi.org/10.3989/redc.2018.2.1486>
- CARIDAD SEBASTIÁN, Mercedes (coord.) La sociedad de la información. Política, Tecnología e Industria de los contenidos, Madrid: Centro de estudios Ramón Areces., 1999
- CARIDAD SEBASTIÁN, Mercedes; Morales García, Ana María; García López, Fátima La estrategia Europa 2020 y la Sociedad de la Información como instrumentos de cohesión e integración en época de crisis. ¿Utopía o realidad? / Europe 2020 Strategy and Information Society: tools of cohesion and integration in time of crisis. Utopia or reality?, *Investigación Bibliotecológica: Archivonomía, Bibliotecología e Información*, Vol. 28; N° 64 (2014), 2014. Doi: 10.1016/S0187-358X(14)70911-6