

Academic Year: (2024 / 2025)

Review date: 24-04-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: NEIRA JIMENEZ, MARIA LUZ

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Hispanic art studies and hispanic history

OBJECTIVES

- 1.- Knowledge of history of Collecting in the ancient world, and in the medieval and modern world.
- 2.- Collecting, origin of museums in the modern world.
Critical knowledge of Hispanic museums
- 3.- Analytical vision of Hispanic collecting
- 4.- Knowledge of the exhibition activity in Spain
- 5.- To develop a global approach on the museographic criteria that underlies in the design of the exhibitions on the Hispanic archaeological heritage.
- 6.- To understand the diverse problems and solutions applied to the musealization of archaeological sites, areas and cities in the Hispanic world, particularly accesibility and universal disegn applied to the museum.

DESCRIPTION OF CONTENTS: PROGRAMME

- 1.- The beginning of collecting. Background in the ancient world, medieval and modern times.
- 2.- Collecting as the genesis of museums in the 18th century.
- 3.-Museums. Concept and historical evolution. From the encyclopedic to the virtual museum. Legal initiatives promulgated by the ICOM. Museographic/museologic criteria. Architectural and typological variants. Current reality and examples. Spain and Latin America.
- 4.- The Spanish Museums System. Organization and museographic plan in the main Spanish museums. Autonomic and local museums.
- 5.- Archaeological museums. The archaeological record. Research and dissemination of the archaeological heritage: some current trends. The history of Spanish archaeological museums. Case-studies.
- 6.- The musealization of archaeological sites. Typologies and problems. Interpretation centres and didactic resources. Management and director plans. The social impact of archaeological sites management. Case-studies.
- 7.- Archaeological cities and parks. Integral management. Archaeological routes. The managment of archaeological heritage in historical cities. Archaeological parks: typologies and problems. Case-studies.
- 8.- Foundations and Contemporary Arts Centers. Concept, evolution and present. New management models. Productive culture. Definition and examples. Its reality in the Hispanic world.
- 9.- Exhibitions. New exhibition spaces. Exhibition techniques. The media art exhibition. Typologies. Spain and Latin America.
- 10.-Accessibility and universal design in current museums

LEARNING ACTIVITIES AND METHODOLOGY

- Master Class
- Practical Classes
- Group Discussion
- Presentations of tasks in class

ASSESSMENT SYSTEM

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|---|----|
| % end-of-term-examination: | 50 |
| % of continuous assessment (assignments, laboratory, practicals...): | 50 |

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills. The final grade will be made up of the following percentages:

- a): Assistance and active participation in class: 25%
- b): Works and practices: 25 %
- c): Final work: 50%

In short, Continuous evaluation: 50% - Assistance and active participation in class (25 %). Tasks and readings (25 %). Final evaluation: 50%. Realization of individual essay (exhibition project), exposed in class.

Extraordinary Assessment System:

In the extraordinary exam, students must present a work that meets the requirements indicated by the teachers on the first day of class= 100%

BASIC BIBLIOGRAPHY

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- BRULON SOARES, Bruno; Karen BROWN; Olga NAZOR; International Council of Museums.; ICOM International Committee for Museology (ICOFOM) Definir los museos del siglo XXI: experiencias plurales : trabajos de los simposios del ICOFOM en Buenos Aires, Rio de Janeiro y St. Andrews, en Noviembre, 2017, Paris: ICOM / ICOFOM, 2018. , 2018
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- FERNANDEZ, Luis Alonso Nueva Museología, Alianza, 2012
- GARCÍA BLANCO, Ángela La exposición, un medio de comunicación, Akal, 1999

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- MOUTINHO, Mário C. Sociomuseologia: Ensino e investigação: 1991-2018, 2019, ., 2019
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