

Academic Year: ( 2024 / 2025 )

Review date: 21-04-2024

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: CHECA PUERTA, JULIO ENRIQUE

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 1

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

The training and maturity of any postgraduate student is assumed. This implies, among other things, adequate command of the language in which the subject is taught. Furthermore, it is important that each student expresses interest in reading and has the desire to approach the subject proposed in this subject with curiosity. It is also necessary for each student to actively participate in the sessions and accept the right to free expression of ideas, although these do not have to be shared, expressed in the texts or by the other people who are part of the group.

## OBJECTIVES

Access to case analysis, and the methodologies of their study, related to the relationships between narrative forms and constructions of social meanings and cultural representations. Specifically, the following skills will be developed:

- ¿Analyze the relationship between narrative forms and the construction of social meanings and cultural representations.

- ¿Acquire the necessary conceptual instruments for the study of narrative forms, the construction of social meaning and the representation of culture.

- ¿Acquire the methodological instruments that allow addressing this study.

Know and understand the theories currently present in studies on the subject matter of the subject.

Know the relevant bibliography.

To be able to carry out the practice of study in an interdisciplinary way.

To be able to use oral and written methods of study and criticism.

Being able to prepare academic texts, oral and written, related to the subject.

As a result of learning, the student will know the main issues involved in the study of narrative forms, the construction of social meaning and the representation of culture, as well as the theories that have dealt with them, will have the conceptual and methodological instruments To address them, he will be able to handle the bibliography on the subject and prepare a short paper on the issues involved in the subject with the relevant academic and conceptual rigor.

## DESCRIPTION OF CONTENTS: PROGRAMME

In this subject, special emphasis will be placed on the study of the performing arts as a system of representation and construction of social imaginary, taking into account two fundamental areas that, despite their differences, share many common features. These two axes that will shape the course are those of the scenic representation of immigration and those of the scenic representation of disability.

About representation, in general. The choice of theater and performance as devices that build imaginary arises within the scope of living arts, in constant tension with other mass media, such as audiovisual and virtual. In this sense, it is obligatory to know some of the fundamental procedures and the characteristic languages ¿¿of the performing arts, as well as different problems that arise when producing or reading those imaginary, such as the tension between reality and fiction, the position that occupy the performer and its nature or the possible conflicts caused by the relationship between ethics and aesthetics, among others.

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Hybridity, heterogeneity, transnationalism and transculturalism are just some of the terms that have invaded the marketplace of ideas over the past several years and that reflect one of the contemporary world's dominant social realities: the massive displacement of peoples across borders and the creation of constricted multicultural zones of interaction and conflict within the confines of single nations. The Spanish speaking world has been affected by this phenomenon in particular ways, in both Spain and North America. In this course we will study how playwrights and stage artists¿Spanish, Latin American (Mexican) and Latino¿working in various genres have responded to this reality, how and why they have chosen to craft the collective experience of the border¿political and cultural¿as performance, and how they have attended to the resulting cultural and political tensions.

Regarding the representation of disability, the course aims to review dramatic texts and shows that offer images about people with functional diversity, so that it is possible to study how they appear represented or invisible, what are the stereotypes and stigmas that are revealed and that allow us to assess what kind of cultural and political construction is proposed from the scenarios.

## LEARNING ACTIVITIES AND METHODOLOGY

Discussion of relevant texts on the contents of the subject. Presentations by the teacher of the general contents and the indicated texts and discussion with the students to verify their understanding and to indicate the fields of problems they involve, as well as the instruments that can be used in it. Oral presentations by students and debates. Incorporation of the Literature and Psychiatry Seminar. Optional attendance at theatrical performances and the Reading and Thinking Club.

The classes will consist of an introduction or theoretical explanation by the teacher, who will ask some

questions that can be part of the subsequent debate. These questions will not exhaust the framework of the conversation, since students are also invited to propose ideas for the discussion. The sessions will be organized around different thematic axes that will be addressed with the help of theoretical or creative texts that each student will be able to access through Aula Global or through other means at their disposal. Reading some of the texts proposed in the program is considered mandatory and will be warned about this through the schedule available in Aula Global.

## ASSESSMENT SYSTEM

<b>% end-of-term-examination:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

a) About attendance. Since classes are mandatory in person, regular attendance and participation will account for up to 15% of the final grade for the subject. On the contrary, passive presence in classes will prevent students from achieving a maximum grade higher than a grade. Likewise, lack of attendance may result in a grade of ineligible.

b) About the oral tests. Each student must individually present, orally, a topic of their choice, from among those covered in the subject program. The duration of the exercise will be 15', and will be followed by a debate at the end of the session, to discuss all of the topics presented. In each session there will be a maximum of 6 presentations and a 30' debate. The value of this exercise will be 50% of the final grade.

c) About the final exam. Each student must take a final written exam in which they will comment on some theoretical or creative texts, chosen from among those covered in the subject program. The result of this test will account for 35% of the final grade.

## ABOUT THE USE OF ARTIFICIAL INTELLIGENCE

In this subject, students must not use artificial intelligence tools to carry out the work or exercises proposed by the teacher. In the event that the use of AI by the student gives rise to academic fraud by falsifying the results of an exam or work required to accredit academic performance, the provisions of the Regulations of the Carlos III University of Madrid will apply.

## BASIC BIBLIOGRAPHY

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#### BASIC ELECTRONIC RESOURCES

- CANDOCO DANCE COMPANY . CANDOCO DANCE COMPANY - PÁGINA WEB DE LA COMPAÑÍA:  
<http://https://candoco.co.uk/>
- FUNDACIÓN PSICOBALLET MAYTE LEÓN . PÁGINA WEB DE LA FUNDACIÓN:  
<http://https://psicoballetmaitoleon.org/es/inicio/>
- JOSÉ GALÁN . FLAMENCO INCLUSIVO: <http://https://www.flamencoinclusivo.es/>
- STOPGAP DANCE COMPANY . STOPGAP DANCE COMPANY - PÁGINA WEB DE LA COMPAÑÍA:  
<http://https://www.stopgapdance.com/>
- compañía danza mobile . PÁGINA WEB DE LA COMPAÑÍA: <http://https://danzamobile.es/>