

Academic Year: ( 2024 / 2025 )

Review date: 15-05-2024

Department assigned to the subject: Public State Law Department

Coordinating teacher: VAQUER CABALLERIA, MARCOS

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 1

## OBJECTIVES

Students will understand the tools, challenges and opportunities that legal frame offers to the touristic management of cultural heritage. They should also develop skills to manage cultural heritage in compliance with that legal frame.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. Cultural heritage in the Spanish Constitution. In particular, article 46 and allocation of responsibilities.
2. Different types of protection.
3. Legal regime of immovable property.
4. Legal regime of movable property.
5. Intangible cultural heritage.
6. Museums, archives and libraries.

## ASSESSMENT SYSTEM

<b>% end-of-term-examination:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

Continuous assessment will check active participation and performance of the student during the learning activities (lessons, case studies). The other 50 % of the assessment will be provided by the final exam.

## BASIC BIBLIOGRAPHY

- LÓPEZ RAMÓN, Fernando Fuentes y concepto del patrimonio cultural en el ordenamiento español, Instituto Nacional de Administración Pública, 2017
- PAREJO ALFONSO, Luciano Cultura y descentralización, Cuadernos de Derecho de la Cultura, nº 1, 2013
- VAQUER CABALLERÍA, Marcos El derecho a la cultura y el disfrute del patrimonio cultural, PH: Boletín del Instituto Andaluz del Patrimonio Histórico, ISSN 1136-1867, Año nº 28, N° Extra 101, 2020