

Status of the question in contemporary spanish literature

Academic Year: (2024 / 2025)

Review date: 29-04-2024

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: IGLESIAS SANTOS, MONTSERRAT

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Good level of Spanish
Sociocultural knowledge of Spain in the 20th century.
Ability to read literary works from the 20th and 21st centuries.

OBJECTIVES

COMPETENCES

Knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas , often in a research context.
Developing learning skills to continue studying.
Knowing the panorama of literary theory and comparatist applied to Spanish literature and culture over the past two decades
Analyze the recent Spanish culture from an interdisciplinary perspective, specially through the relations between literature and cinema

DESCRIPTION OF CONTENTS: PROGRAMME

ESTADO DE LA CUESTIÓN EN LOS ESTUDIOS DE LITERATURA ESPAÑOLA CONTEMPORÁNEA

Type of Subject: Compulsory
Period: First Semester
Credits: 6 ECTS

Knowing the panorama of contemporary Spanish literary culture as well as the various broadcast channels , and analyze it from an interdisciplinary perspective .
Know and review the relevant literature on the current Spanish literature.
Analyze literary texts from the theoretical perspectives more relevant at XXIst century
Discuss and analyze the current literary culture from representative literary texts and other recent communicative and aesthetic materials .
Relate Spanish contemporary Literature with other cultural texts from a comparatist perspective
Analyze the sociocultural issues defining contemporary literary texts.

LEARNING ACTIVITIES AND METHODOLOGY

TRAINING ACTIVITIES

theoretical and practical classes

tutorials

Team work

Individual student work

TEACHING METHODS

Exhibitions in class with teacher support and audiovisual media, in which the main concepts of matter are developed and the literature is provided to supplement student learning .

Critical reading recommended by the teacher of the subject texts:

Newspaper articles, reports, manuals and academic papers either for later discussion in class , either to expand and consolidate the knowledge of the subject.

Resolution of practical cases , problems , etc. posed by the teacher individually or in group

Presentation and discussion in class under teacher moderation issues related to the subject content and practical case

Preparation of papers and reports individually or in group.

ASSESSMENT SYSTEM

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40
Compulsory attendance to classes	
Participation in classes	
-Preparation Of a final work led by Professor of the subject	