

Screenwriting

Academic Year: ( 2024 / 2025 )

Review date: 27-03-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 1

## OBJECTIVES

- To possess and understand key knowledge to be able to be original in the development and application of ideas, often within a research context.
- Capacity to apply knowledge and solve problems in new environments within wider contexts (or multidisciplinary) related to the area of study.
- Capacity to integrate knowledge and confront the complexity of judgments taking limited or incomplete information as a point of departure, including reflections on social and ethical responsibilities, linked to the acquisition of knowledge and judgment.
- Capacity to learn in order to keep studying in an autonomous fashion.
- Screenplay development including executive production.
- Direct and translation of screenplays into film and television images
- Identify, select and develop proposals for film and television projects.
- Create and explain audiovisual projects in pitching sessions.
- Knowledge of the key tools of screenwriting for the development of film and television fiction.
- Plan screenplays and mise-en-scene: basic notions on directing actors.
- Plan and organize shooting plans.
- Supervise and manage the postproduction and finalization processes.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. WHAT ARE WE TALKING ABOUT WHEN WE DISCUSS A SCREENPLAY
2. THE SCREENPLAY: STORYTELLING OF EMOTIONS
3. THE SCREENPLAY AS A WORKING DOCUMENT
4. KEY DOCUMENTS FOR THE WRITING PROCESS
5. SCREENPLAY AND TEMPORALITY
6. PITCHING YOUR STORY
6. THE WRITER'S TOOLS

## 7. SCREENPLAY SEMINAR

### LEARNING ACTIVITIES AND METHODOLOGY

#### IN-CLASS AND HOME WORK

Theoretical class  
Practical classes  
Tutorials  
Team work  
Individual student work

#### TEACHING METHODOLOGIES

- Presentations with the support of computer and audiovisual media, in which the main concepts of the subject are developed and the bibliography is provided to complement the students' learning.
- Critical reading of texts recommended by the professor of the subject: press articles, reports, manuals and / or academic articles, film and television scripts either for later discussion in class, or to expand and consolidate knowledge of the subject.
- Resolution of practical cases, problems, etc., raised by the teacher individually or in a group
- Exhibition and discussion in class, under the moderation of the professor of film and television scripts, as well as audiovisual projects

### ASSESSMENT SYSTEM

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

Students must submit a work of scriptwriting. More information about deadline and procedure will be explained during the first class.

### BASIC BIBLIOGRAPHY

- A Blatt, Edward *Mujer inteligente (Smart Woman)*, Cinemateca DVD-Llagentol, 2017
- Hall, Alexander *Los caprichos de Elena*, Cinemateca DVD-Llagentol, 2018
- Santesmases, Miguel *Los inicios de Carlos Saura. Dos conversaciones*, TECMERIN Grupo de investigación, Universidad Carlos III de Madrid, 2021. Acceso gratuito en: <https://e-archivo.uc3m.es/handle/10016/32037>

### ADDITIONAL BIBLIOGRAPHY

- Jane Campion *The Piano*. Screenplay, Virago, 1998
- Syd Field *Screenplay. The Foundations of Screenwriting*, Random House, 1979 (2016)