

Academic Year: ( 2024 / 2025 )

Review date: 18-05-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: CILLER TENREIRO, MARIA CARMEN

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 1

## OBJECTIVES

-To possess and understand key knowledge to be able to be original in the development and application of ideas, often

within a research context.

-Capacity to apply knowledge and solve problems in new environments within wider contexts (or multidisciplinary)

related to the area of study.

-Capacity to express knowledge, convey reasoning and reach conclusions to specialized and non-specialized audiences in

a clear, unambiguous fashion.

-Capacity to learn in order to keep studying in an autonomous fashion.

-Produce, manage and organize audiovisual productions for cinema and television.

-Evaluate and organize the economic management of productions.

-Identify the roles and human resources relations within the context of audiovisual productions.

-Define exploitation and commercialization pathways for audiovisual productions.

-Identify, select and develop proposals for film and television projects.

-Capacity to create viability studies, package creation and budgets.

-Capacity to identify funding opportunities and solve economic and financial problems for audiovisual projects.

-Create and explain audiovisual projects in pitching sessions.

-Identify and classify the appropriate technical and working crews for each phase of the project: preproduction, shooting

and postproduction.

-Control the amortization processes of audiovisual productions.

-Supervise and manage the postproduction and finalization processes.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. From the idea to the package: the creative project
2. The budget: the economic project
3. Finance Resources
4. The pitch
5. The creative team and the technical team
6. Phases of the project: Payment schedule
7. The postproduction (from the preproduction)

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

#### BASIC BIBLIOGRAPHY

- Andrew Spicer, Anthony McKenna, Christopher Meir Beyond the Bottom Line: The Producer in Film and Television Studies, Bloomsbury, 2014
- Rotcop, Ken The Perfect Pitch : How to Sell Yourself and Your Movie Idea to Hollywood, Michigan : Michael Wiese Productions , 2001
- Terry Llott Budgets and markets. A study of the budgeting of european film, Routledge, 1996