

Contemporary artistic movements

Academic Year: (2024 / 2025)

Review date: 10-04-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: ROMERO GONZALEZ, ARANZAZU

Type: Compulsory ECTS Credits : 6.0

Year : 5 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Students will benefit from having at least a very basic knowledge of contemporary art. All students should have a good command of the language (Spanish or English).

OBJECTIVES

1. Acquaint with contemporary creation in the fields of visual arts and architecture.
2. Analysis of the artistic image from its components and in relation to the artistic movements to which it belongs.
3. Stimulation of the sensitivity and analytical skills to contemporary art.
4. Development of critical judgment and interpretation of art and architecture in its historical, social, cultural and ideological as core values in the studies of Humanities.

DESCRIPTION OF CONTENTS: PROGRAMME

The core of the course is dedicated to art and architecture from 1945 to present, but will include a brief introduction devoted to the avant-garde in order to establish basic concepts of twentieth century art.

1. The Revolutionary Origins of Modern Art: historical avant-garde movements and modern architecture.
2. Art and architecture after World War II.
3. The dematerialization of the artwork. Questioning the artwork.
4. Art, architecture and technology.
5. Art and architecture in the Postmodern era.

LEARNING ACTIVITIES AND METHODOLOGY

Classroom lectures
Seminar / discussion groups in class
Guided tours of exhibitions
Tutoring, correcting papers.
Exam.

ASSESSMENT SYSTEM

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

Continuous assessment based on participation in classes, student work in seminars and discussions, book reviews and theoretical essays (50% of final mark) and examination (50% of final mark).

A minimum grade of 5 (out of 10) in the final exam is required to pass the course. The same criteria apply to the extraordinary exam. If the student has not delivered the assignments then the final exam

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

will account for 100% of his final grade.

BASIC BIBLIOGRAPHY

- ALONSO, Christian Mutating Ecologies in Contemporary Art , Universitat de Barcelona, 2019
- BELTING, Hans Art history after modernism, Chicago : University of Chicago Press, 2003
- DANTO, Arthur C. After the End of Art : Contemporary Art and the Pale of History, Princeton N.J. : Princeton University Press, 1997
- DE HARO, Noemí, MAYAYO, Patricia, CARRILLO, Jesús (Eds.) Making Art History in Europe After 1945, Routledge, 2020
- GOMBRICH, E. H. The Story of Art, London : Phaidon Press, 1995
- JANSON, H.W. Janson's History of Art (4 volumes), New York : Prentice Hall, 2001
- JONES, Amelia (ed.) A Companion to Contemporary Art Since 1945, Wiley-Blackwell, 2006
- KRAUSS, Rosalind The Originality of the Avant-Garde and Other Modernist Myths, the MIT press, 1986
- NOCHLIN, Linda Women, Art, And Power And Other Essays, Routledge, 1988
- POLLOCK, Griselda Differencing the Canon: Feminism and the Writing of Art's Histories, Routledge, 2013