

Academic Year: (2024 / 2025)

Review date: 22-04-2024

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: CARRERA ALVAREZ, MARIA PILAR

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

OBJECTIVES

Students will:

- Acquire a global perspective about documentary film and its evolution.
- Identify the main debates surrounding documentary film.
- Identify the different documentary genres and styles.
- Recognize the new trends and formats in documentary film.
- Learn the basics of documentary narrative.
- Be able to apply the basics of documentary storytelling to tell a story.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to the notion of documentary. Historical and epistemological issues
2. Narrating the real? Staging and rhetorical mediation
3. From document to argument
4. Documentary and fiction
5. Documentary and historical narrative
6. "Documentary effect" and modes of reception
7. Documentary in the 21st century

LEARNING ACTIVITIES AND METHODOLOGY

Practical training
 Readings
 Online resources (MOOCs, OCW...)
 Screenings
 Textual / Film analysis
 Teamwork
 Discussion
 Forums
 Tutorías

ASSESSMENT SYSTEM

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50
Final Exam: 50%	
Continuous Assessment: 50%	
The final exam must be passed in order to pass the course	

BASIC BIBLIOGRAPHY

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- Barthes, R. "L'effet de réel", Communications, 11, 1968
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- Brecht, B. Sur le realisme, L'Arche, 1976
- Carrera, P y Talens, J. El relato documental. Efectos de sentido y modos de recepción, Cátedra, 2018
- Carrera, P. Documentary inscription in fiction films, Studies in Documentary Film , 2021
- Carrera, P. Basado en hechos reales. Mitologías mediáticas e imaginario digital, Cátedra, 2020
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- Kilborn, R. y Izod, J. Confronting Reality: An Introduction to Television Documentary, Manchester University Press, 1997
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- Zunzunegui, S. Pensar la imagen , Cátedra, 2007