

Contemporary History

Academic Year: (2024 / 2025)

Review date: 25-04-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: SANCHEZ PEREZ, FRANCISCO

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

High school (if possible in Social Sciences or Humanities)

OBJECTIVES

1. The main objective of this course is that students acquire a body of basic knowledge, which will enable them to analyse the recent past of Modern and Contemporary History. A long-term perspective on the problems is an essential tool for the critical perception of today's world.
2. The acquired knowledge will qualify students to explain the complex implementation of civil, political and social rights in society, to reflect on the normality and specificities of the history of Europe in a world context and to acquire a deep and complex vision of the current problems of the European and, therefore, global society.
3. The students will assimilate a complete and detailed knowledge of the historical problems that will arise during the course. They will also learn to critically analyse texts, pictures and documentaries, understanding the deeper motivations of their creators and the specific interests that drive them.
4. Finally, the students will learn to apply the methods of analysis of the past to the historian's own present problems, which are a more specific field of study for the media specialist.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction: The French Revolution and the Napoleonic Wars
2. The liberal era
3. The establishment of democracy
5. Capitalism, socialism and labor movement
6. Rural and urban worlds
7. Romanticism
8. Religion and Society
9. Europe and the world
10. The First World War.
11. The Postwar crisis of liberal democracies
12. Communism and the Soviet Union
13. Fascisms

LEARNING ACTIVITIES AND METHODOLOGY

AF1. THEORETICAL-PRACTICAL CLASSES. They will present the knowledge that students must acquire. They will receive the class notes and will have basic reference texts to facilitate the follow-up of the classes and the development of the subsequent work. Exercises, practical problems will be solved by the student and workshops and evaluation tests will be carried out to acquire the necessary skills.

AF2. TUTORING. Individual assistance (individual tutorials) or group (collective tutorials) to students by the teacher.

AF3. INDIVIDUAL OR GROUP WORK OF THE STUDENT.

MD1. THEORY CLASS. Presentations in the teacher's class with the support of computer and audiovisual media, in which the main concepts of the subject are developed and the materials and bibliography are provided to complement student learning.

MD2. PRACTICES. Resolution of practical cases, problems, etc. raised by the teacher individually or in groups.

MD3. TUTORING. Individual assistance (individual tutorials) or group (collective tutorials) to students by the teacher.

In this subject, students must not use artificial intelligence tools to carry out the work or exercises proposed by the teacher. In the event that the use of AI by the student gives rise to academic fraud by falsifying the results of an exam or work required to accredit academic performance, the provisions of the Regulations of the Carlos III University of Madrid will apply. Regulations as partial development of Law 3/2022, of February 24, on university coexistence.

ASSESSMENT SYSTEM

% end-of-term-examination: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

SE1. FINAL EXAM. In which the knowledge, skills and abilities acquired throughout the course will be assessed globally (60%)

SE2. CONTINUOUS ASSESSMENT. In it, the works, presentations, performance in debates, presentations in class, exercises, practices and work in the workshops throughout the course will be valued (40%)

BASIC BIBLIOGRAPHY

- BAHAMONDE, Ángel y VILLARES, Ramón El mundo contemporáneo, Siglos XIX y XX, Taurus, 2001
- BURROW, John Wyon La crisis de la razón. El pensamiento europeo, 1848-1914, Crítica, 2001
- CASTELLS, Irene La revolución francesa (1789-1799), Síntesis, 1997
- HOBSBAWM, Eric J. Historia del siglo XX. 1914-1991, Crítica, 2000
- JUDT, Tony Postguerra. Una historia de Europa desde 1945, Taurus, 2006
- SÁNCHEZ PÉREZ, Francisco El mundo contemporáneo, Siglos XIX y XX, Oxford University Press, 2008

ADDITIONAL BIBLIOGRAPHY

- ALDCROFT, Derek H. Historia de la economía europea, 1914-2000, Crítica, 2003
- BOURKE, Joanna La Segunda Guerra Mundial. Una historia de las víctimas, Paidós, 2002
- BURROW, John Wyon La crisis de la razón. El pensamiento europeo, 1848-1914, Crítica, 2001

- CASANOVA, Julián Europa contra Europa 1914-1945, Crítica, 2011
- CASTELLS, Irene La revolución francesa (1789-1799), Síntesis, 1997
- FERRO, Marc La gran guerra (1914-1918), Alianza, 1998
- HEFFER, Jean y SERMAN, William De las revoluciones a los imperialismos 1815-1914, Akal, 1988
- MANN, Michael Fascistas, Publicacions de la Universitat de València, 2006
- MANN, Michael El lado oscuro de la democracia. Un estudio sobre la limpieza étnica , Publicacions de la Universitat de València, 2009
- SASSOON, Donald Cien años de socialismo, Edhasa, 2001