

Academic Year: ( 2023 / 2024 )

Review date: 19-05-2022

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: QUEROL SANZ, JOSE MANUEL

Type: Electives ECTS Credits : 6.0

Year : Semester :

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

The student does not need to meet special requirements

**DESCRIPTION OF CONTENTS: PROGRAMME**

This workshop is ordered as a multi-disciplinary seminar where it is learned the history and the forms in which the cultural influence of the body concerning its relationship with society is expressed. The workshop deals with topics as emotions, eroticism, and the presentation of body in the most diverse environments, with its marks and signs of identity:

1. The body as a cultural medium
2. Technical and cultural environments as prothesis of identity.
3. Synaesthesia, sensitivity, and phenomenology of the appropriation of the environment
4. The cultural construction of emotions
5. Cultural illnesses
6. Cultural history of the eroticism
7. Body marks and tattoos: identities, emotions and body sings

**LEARNING ACTIVITIES AND METHODOLOGY**

AF1. THEORETICAL-PRACTICAL CLASSES. They will present the knowledge that students must acquire. They will receive the class notes and will have basic reference texts to facilitate the follow-up of the classes and the development of the subsequent work. Exercises, practical problems will be solved by the student and workshops and evaluation tests will be carried out to acquire the necessary skills. For subjects of 6 ECTS, 48 hours will be dedicated as a general rule with 100% attendance.

AF2. TUTORING. Individual assistance (individual tutorials) or group (collective tutorials) to students by the teacher. For subjects of 6 credits, 4 hours will be dedicated with 100% attendance.

AF3. INDIVIDUAL OR GROUP WORK OF THE STUDENT. For subjects of 6 credits, 98 hours will be dedicated 0% face-to-face.

MD1. THEORY CLASS. Presentations in the teacher's class with the support of computer and audiovisual media, in which the main concepts of the subject are developed and the materials and bibliography are provided to complement student learning.

MD2. PRACTICES. Resolution of practical cases, problems, etc. raised by the teacher individually or in groups.

MD3. TUTORING. Individual assistance (individual tutorials) or group (collective tutorials) to students by the teacher. For subjects of 6 credits, 4 hours will be dedicated with 100% attendance.

**ASSESSMENT SYSTEM**

SE1. FINAL WORK. In which the knowledge, skills and abilities acquired throughout the course will be assessed globally. The valuation percentage will be 60%

SE2. CONTINUOUS ASSESSMENT. In it, the works, presentations, performance in debates, presentations in class, exercises, practices and work in the workshops throughout the course will be valued. The valuation percentage will be 40%

**% end-of-term-examination:** 60

**% of continuous assessment (assignments, laboratory, practicals...):** 40

**BASIC BIBLIOGRAPHY**

- BALIBAR, Étienne e Immanuel WALLERSTEIN Race, Nation, Class: Ambiguous Identities, Verso, 1991

- BARKER, Francis, Peter HULME y Margaret IVERSEN (eds.) Colonial Discourse/Postcolonial Theory, Manchester UP, 1994
- BUTLER, Judith Excitable speech. A politics of the Performative, Routledge, 1997
- Butler, Judith Gender Trouble: Feminism and the Subversión of Identity, Routledge, 1990
- FAUCONNIER, Gilles Mental Spaces. Aspects of Meaning Construction in Natural Languages, Cambridge (CUP) , 1994
- LAKOFF, G. Women, Fire, and Dangerous Things: What Categories Reveal about the Mind, University of Chicago Press , 1987
- LAKOFF, G. No pienses en un elefante, Univ. Complutense, 2007
- LAKOFF, G.; JOHNSON, M. Metaphors We Live By, Chicago University Press, 1980
- PALMER, Gary B. Lingüística Cultural, Alianza, 2000
- TALMY, Leonard Toward a cognitive semantics, Cambridge MIT Press , 2002