

History of Theatre

Academic Year: (2023 / 2024)

Review date: 28-04-2023

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

ADVANCED SPANISH NEVEL IS REQUIRED

COURSES RELATED WITH HUMANITIES STUDIES

OBJECTIVES

The student sill learn how to:

- Understand the frequent topics of the Theatre
- Analyze a drama play
- Know of the primary trends of the Theatre form Grece to Nowadays
- Relate a drama play with another piece of art
- Analyze a performance

DESCRIPTION OF CONTENTS: PROGRAMME

The course has ten generic axes:

- Unit 1. Topics of the theatre
- Unit 2. Greck tragedy
- Unit 3. Classic comedy
- Unit 4. Renaissance-Baroque Theatre
- Unit 5. Enlightenement and Romantic Theatre
- Unit 6. Naturalism
- Unit 7- Alternatives to the Naturalims (Sim. and expresionism)
- Unit 8. Epic Theatre
- Unit 9 Beckett's Theatre
- Unit 10. New topics of the contemporary drama

LEARNING ACTIVITIES AND METHODOLOGY

- Master classes
- Practical classes
- Readings and Analyze of the drama and comedy plays
- Tutorials (individual/groups)
- Films on performances

ASSESSMENT SYSTEM

The final grade will be calculated accordingly (ordinary call):

- Attendance, participation andassesments in class.
- Continuos asesments.
- Readings (drama plays)
- Tutorials
- Short essays (al least: 2).
- Interview.

EXTRA CALL: written essay

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

BASIC BIBLIOGRAPHY

- IT WILL BE, PROVIDED, AT THE BEGINING OF THE COURS

ADDITIONAL BIBLIOGRAPHY

- IT WILL BE PROVIDED, AT THE BEGINING , OF THE ACADEMIC COURSE