

Academic Year: (2023 / 2024)

Review date: 24-04-2023

Department assigned to the subject: Social and Private International Law Department

Coordinating teacher: MUÑOZ RUIZ, ANA BELEN

Type: Electives ECTS Credits : 6.0

Year : Semester :

DESCRIPTION OF CONTENTS: PROGRAMME

- Lesson 1.Culture, law and intellectual property rights.
- Lesson 2.Historical background and sources of the labour relationship in the cultural field.
- Lesson 3.The specialty of the labour relationship in the cultural sector.
- Lesson 4.Recruitment and hiring of cultural workers. Structure and types of the employment contracts in the cultural sector.
- Lesson 5.Content of the contract.
- Lesson 6.Suspension and termination of the employment relationship.
- Lesson 7.Entrepreneurship and self-employment in the cultural sector.
- Lesson 8.Copyright and intellectual property rights in the cultural sector.
- Lesson 9.Jurisdictional protection of copyright and intellectual property rights.
- Lesson 10.Problems of application of the intellectual property rights within the employment relationship.
- Lesson 11.The social protection of cultural workers.
- Lesson 12.Protected subjects, registration of companies and affiliation. Contributions and benefits.

ASSESSMENT SYSTEM

Continuous assessment. It means that tasks, presentations, participation in debates, presentations, exercises, practices and work in workshops throughout the course will be taken into account. It will be 100% of the final grade.

For those who do not pass the continuous assessment, there will be a final exam. For the extraordinary call, the final exam will weigh 100 percent of the final grade.

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

BASIC BIBLIOGRAPHY

- MERCADER UGUINA, J.R. Lecciones de Derecho del Trabajo , Tirant Lo Blanch, 2023