

Academic Year: (2023 / 2024)

Review date: 24-04-2023

Department assigned to the subject: null

Coordinating teacher: MAHILLO PARRAS, MARIA LUISA

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester :

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It's recommended that the level A2.1 of Common European Framework of Reference for Languages

OBJECTIVES

The strategy of acquisition is based on the observation, the reflection, the systematization, and then, the production. Each unit proposes the student to get elements of language-culture, for which could be used for guided or free productions and in concrete works of daily life. This works implicates the student on communication actions which are carried out in a clear social context and which end in measurable production and result.

A2 Level: It's acquired when the student is able to understand sentences and expressions whose use is frequent, and they are related to personal experience areas which are relevant for it (basic information about itself and its family, shopping, interesting places, jobs, etc.); when it knows how to communicate by the time of accomplishing simple and daily works which don't require more than easy and direct exchanges of information about unknown or uncommon issues, and when it knows how to describe, in simple and plain words, aspects of its past and its surroundings, as well as issues related to its immediate needs.

DESCRIPTION OF CONTENTS: PROGRAMME

The objective of this class is to prepare the students to cope in the current world, where languages are becoming more important all the time. The intent is to learn practical French through comprehension by listening and writing as well as through oral expression and writing

The student will have to reach level A2 of the European Reference Framework for Languages

Objectives:

The students will be capable of achieving certain tasks in various sectors of social life thanks to the acquisition of communicative, linguistic and cultural knowledge and know-how through real learning strategies.

The chosen strategy is full aligned to the contents of the European Reference Framework for Languages and Culture: work on defined tasks, formative evaluation, self-evaluation, and overture to the plurality of languages and cultures. At the end of the term the students must have acquired the competencies of level A2

LEARNING ACTIVITIES AND METHODOLOGY

The subject has foreseen a total of 6 ECTS. They will be born in mind to calculate them the hours of study of the pupils.

Teacher methodology

Classes follow a communicative method; each communicative objective implies a part of theoretical lesson (grammar and lexical) and a series of oral and written exercises.

Class hours: 28

Student hours: 98

A specific area will be set up in AULA GLOBAL in which each teacher, at the beginning of every four-month period, the timetable and the place where tutorials will be made and the customized assistance of students.

Two additional collective tutorials are added as a complement of individual tutorials. These are guidance sessions, review or doubt explanations, which assistance is only voluntary for students. Therefore, they won't be used to increase the content of programmes and they are not evaluative.

ASSESSMENT SYSTEM

40% continuous evaluation: participation, presentations, classroom work and homework

20% partial exam

40% Final exam: 50% oral evaluation: 50% written evaluation

% end-of-term-examination: 40

% of continuous assessment (assignments, laboratory, practicals...): 60

BASIC BIBLIOGRAPHY

- monique Denyer, Agustín Garmendia, Corinne Royer, Marie-Laure Lions-Olivieri Version originale 2, Maison des langues, 2009