

Academic Year: (2023 / 2024)

Review date: 16-05-2022

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: ALONSO PUELLES, ANTONIO

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Minimum skills practicing with information and communication technologies, specially composing and feeding a blog.

OBJECTIVES

Knowledge of the history of telecommunications. Ability to define the central problems in contemporary cultural crises. Specifically, the following competencies will be developed:

Know the main theories of the digital culture.

Acquire the conceptual and methodological tools necessary for the study of relevant texts in the analysis of digital culture.

To be able to define the central problems in contemporary cultural crises.

Know and understand the main methods and fields of work of the disciplines present in the study of the digital culture.

To be able to critically analyze and judge the debates present in the studies on the subject.

Know the relevant bibliography.

Be able to employ oral and written methods of study and criticism.

Be able to elaborate academic texts, oral and written, related to the subject.

DESCRIPTION OF CONTENTS: PROGRAMME

The course addresses the notion of digital culture in its contemporary condition . The subject will be how those digital elements affect the onw dynamics of culture and possible answers

Main Themes

Basic notions of philosophy of technology

History of Information

Free Culture

Privacy and control

Technological convergence

Social movements in the net.

LEARNING ACTIVITIES AND METHODOLOGY

Discussion of relevant texts on the contents of the subject.

Presentations by the teacher of the general contents and of the texts indicated and discussion with the students to verify their understanding and for the indication of the fields of problems that involve, as well as of the instruments that can be used in it.

Oral presentations of the students and debates.

ASSESSMENT SYSTEM

Evaluation of active participation in class (40%) and delivery of a paper on some of the course contents according to teacher's indications (60%)

% end-of-term-examination: 60

% of continuous assessment (assigments, laboratory, practicals...): 40

BASIC BIBLIOGRAPHY

- Carr, Nicholas. The shallows: What the Internet is doing to our brains., Norton & Company,, 2011.

