

History of Philosophy II

Academic Year: (2023 / 2024)

Review date: 28-04-2023

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: VELASCO ARIAS, GONZALO

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

History of Philosophy I

OBJECTIVES

- 1) Familiarity with some of the fundamental problems and discussions of modern and contemporary thinking.
- 2) Ability for a dense and concentrated reading of philosophical texts and cultural history.
- 3) Handling of secondary literature
- 4) Writing essays and expository and argumentative texts.
- 5) Perform oral presentation based on source texts and secondary bibliography.
- 6) Participating in philosophical discussions with other colleagues about a specific problem.

DESCRIPTION OF CONTENTS: PROGRAMME

History of Philosophy (II) presents a historical and conceptual introduction to Western Modernity from its beginnings in the 17th century until the mid-20th century. We select some of the most representative authors of this period, the problems they pose and discourses and theories produces over these three centuries. The course will attend both to the historical moment in which such theories emerge and to the profound contemporary implications of those theories and conceptualizations. At the end of the course, the student must attain a global vision of the philosophical meaning of Modernity and the processes it imples.

The course is divided into three sections, both thematic and chronological.

I. Early modernity and radical Enlightenment. From consciousness to the idea of *¿¿*progress.

1. Descartes. The Self and the mathesis universalis
2. Rationalism and radical Enlightenment. 18th century panorama
3. Reason, but also feeling and subjectivity. Rousseau.
4. Time of criticism: Kant, a new subject, a new knowledge, a new morality.
5. Criticism, reason and progress. Kant and the new philosophy of history.

II. Romanticism, but also capitalism. From the exaltations of the self to the harsh social reality.

6. Dreams, monsters and nightmares of reason. Introduction to romanticism.
7. The absolute display of reason. Aspirations and failures. Hegel.
8. Reason as error. Nietzsche
9. Marx's critique of capitalism. Interpretive traditions until today.
10. Theory of history and critique of capitalism. Prospects for emancipation

III. On crisis, catastrophes and hopes. Linguistic turn, existentialism and critical theory.

11. The crisis at the end of the century: 1900 and the precipice of the 20th century.
12. Output 1. Not reason, but language. Wittgenstein and the linguistic turn
13. Exit 2. Not reason, but Being. Heidegger and the so-called existentialism.
14. Exit 3. Capitalism and cultural industry. Critical theory.

LEARNING ACTIVITIES AND METHODOLOGY

EEach of the sections will be divided into individual topics.

For each topic, there will be a lecture session and practical sessions to be carried out in small groups. The practical sessions may correspond to the following activities: A) discussion based on texts previously assigned by the teacher and read from home by the students, B) documentation activities to find bibliography based on objectives and interpretative hypotheses, C) oral presentations, D) training

activities in philosophical writing.

The practical classes will complement the master classes, but need not correspond exactly to the authors and theories presented in the master class. The master classes will be assessed by means of the mid-term exams, while the practical classes will be assessed by means of the final paper.

In order to be able to follow the course and carry out the readings and assignments, it is highly recommended that each student consult and read the additional bibliography that accompanies the topics of the course, which is indicated at the end of this programme.

ASSESSMENT SYSTEM

T2 exams (30% each) of short answers to be taken in person by filling in the form provided in Aula Global. They will correspond to blocks I and II of the subject.

1 final paper of around 2000-2500 words, which will account for 40% of the overall grade. The topic of the paper will be based on the topics of discussion and readings done in the practical sessions. It should include references to the source works and secondary literature, according to academic usage. These uses, and the corresponding literature, will be indicated in advance.

In order to be eligible for this continuous assessment, it is essential to have attended at least 80% of the practical classes.

FINAL EXAM

All students have the option of taking only the final exam, which will count for 100% of the mark. This final exam will have a different and more exhaustive structure than the complementary exam of the continuous assessment.

Before 30 October, each student must indicate whether he/she chooses to take the continuous assessment or the final exam.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- Cassirer Kant. vida y doctrina, FCE, 1993
- Cassirer Kant. vida y doctrina, FCE, 1993
- Cassirer, Ernst La filosofía de la Ilustración, Fondo de Cultura económica, 1993
- Jeffries, Stuart Gran Hotel Abismo: Una biografía coral de la Escuela de Francfort, Tuner, 2018
- Marx, Karl Escritos sobre el materialismo histórico, Alianza, 2012
- Safranski, Rudolf Romanticismo. Una odisea del espíritu alemán, Tusquets.

ADDITIONAL BIBLIOGRAPHY

- Cappelli El humanismo renacentista, Alianza, 2007
- Colins, James El pensamiento de Kierkegaard, Fondo de Cultura económica, 1995
- Cuartango Hegel, Barcanova, 2003
- Heller, Agnes El hombre del Renacimiento, Península, 1985
- Körner, Stephen Kant, Alianza editorial.
- Marcuse Razón y revolución, Alianza.
- Maurice de Gandillac La filosofía del Renacimiento, siglo XXI.
- Pinkard, Terry Hegel. Una biografía, Debate.

BASIC ELECTRONIC RESOURCES

- . Stanford Encyclopedia of Philosophy: <http://https://plato.stanford.edu/>
- . History of Philosophy Summarized and Visualized: <https://www.denizcemonduygu.com/philo/>