

Academic Year: (2023 / 2024)

Review date: 26-04-2023

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: ROMERO RECIO, MARIA MIRELLA

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 1

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It is necessary to have a good knowledge of Spanish in order to be able to follow and pass this subject.

OBJECTIVES

1. Knowledge of the long-term historical processes that affect the study of Prehistory and Early History.
2. Knowledge of economic, social, political and cultural processes in Antiquity with special emphasis on the most relevant aspects for the expert in Humanities.
3. Knowledge of the main historiographical trends concerning the Ancient World.
4. Knowledge of the interconnection between past and present.
5. Acquisition of basic understandings regarding the sources and the methodology of the subject.
 - a. Archaeology as an instrumental source and its problems. Current trends for the analysis of cultures with and without writing.
 - b. Writings in the Ancient World and the problems arising from the use of the written sources.
6. Acquisition of skills in locating and using the different sources of information in the field of the Classical Studies (ancient sources and secondary literature).
7. Acquisition of specific skills in developing the ability to analyze and synthesize historical problems, as well as to undertake book reviews and basic research.
8. Acquisition of skills related to research and information management.

DESCRIPTION OF CONTENTS: PROGRAMME**UNIT 1. PREHISTORY**

Item 1. Prehistory:

UNIT 2. THE MIDDLE EAST AND EGYPT

- Item 2. The origin of the state in Mesopotamia and Egypt and its evolution until the end of the third millennium.
- Item 3. The second millennium in the Middle East and Egypt.
- Item 4. The first millennium in the Middle East and Egypt.

UNIT 3. GREECE

- Item 5. The Greek world, from its origins to the Homeric times.
- Item 6. The origins of the polis. The Archaic period in Hellas.
- Item 7. Greece in the Classical times.
- Item 8. Greece in the fourth century and the conquests of Alexander the Great.
- Item 9. The Hellenistic world.

UNIT. ROME

- Item 10. The origins of Rome and the early Republic.
- Item 11. The imperialist Republic until Julius Caesar.
- Item 12. Augustus.
- Item 13. The Early Empire.
- Item 14. The Late Antiquity.

LEARNING ACTIVITIES AND METHODOLOGY

Total hours of student work : 150 h.

Number of hours :

Basic teachings : 21 h (14 classroom sessions of 1.30 h) . Following the course schedule, the keys for the study of each topic will be presented to the students in order to provide them with an understanding of the historical processes that they will have to address in their individual training.

Practical teachings: Tasks (text commentaries and images, reviews, questionnaires , work) : 21 h given in 14 h of face-to-face classes of 1:30 h each.
 Specialised tutorials (online): 16 h.
 Individual autonomous learning : 98 h .
 a) Study of basic lessons : 50 h.
 b) Study - development of practical works : 48 h.
 Assessment tests and / or exams: 10 h.
 Assessment test and / or written exams : 3 h.

ASSESSMENT SYSTEM

The evaluation system is based on the acquisition of the general and specific knowledge required in the subject, as well as the skills and abilities described. Students will have to pass 85% of class attendance.

The evaluation is composed of two parts:

- 1) A written test (50% of the final mark) to be taken during the ordinary call and consisting of two parts:
 - a) The student must culturally ascribe five images (50% of the exam mark).
 - b) The student will have to make a personal synthesis on a topic, demonstrating both their critical sense in the analysis and historical synthesis, as well as the knowledge acquired from the subject (50% of the exam mark).
- 2) Evaluation of the practical work and the student's follow-up of the course (50% of the final grade):
 - a) Completion of three compulsory practicals (two reviews and an oral presentation in class).
 - b) Reading of the Odyssey throughout the term and search for cultural manifestations related to these readings.
 - c) Participation in the practical classes by doing the readings indicated each week.
- 3) Elaboration of a voluntary course work. Individual or in groups (up to 4 people). Specific study on one of the peoples included in the field of Ancient History. The work does not consist in summarising a textbook, but in exploring specific documents and bibliography in order to obtain a complex, not discursive, but analytical vision of the object of study. Presentation format: blog, WordPress, Twitter, Instagram, videos. They must be supervised and carried out by the teacher.
 Students will be able to obtain up to 10% extra for the completion of this work.

Students who do not pass the subject will have an extraordinary call to pass it, which will consist of an exam, where the whole programme will be assessed, with a value of 100% of the total grade of the subject. The stipulations of the "Normativa reguladora de los procesos de evaluación continua en los estudios de grado, aprobada por el consejo de gobierno en su sesión de 31 de mayo de 2011" will be applied.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- A. LEROI-GOURHAN, La Prehistoria en el mundo., Akal, 2003
- F. J. GÓMEZ ESPELOSÍN Historia de Grecia Antigua, Akal, Madrid, 2001
- J. ALVAR et al. Manual de Historia Universal 2. Historia Antigua,, Historia 16, Madrid, 1992
- J. SANMARTÍN, J.M. SERRANO Historia Antigua del Próximo Oriente. Mesopotamia y Egipto,, Akal, Madrid, 2008
- J.M. ROLDÁN Historia de Roma, Universidad de Salamanca, Salamanca, 1995
- P. BARCELÓ Breve Historia de Grecia y Roma, Alianza, Madrid, 2007.
- V. FERNÁNDEZ Prehistoria. El largo camino de la humanidad, Madrid, Alianza, 2017

ADDITIONAL BIBLIOGRAPHY

- M. PATOU-MATHIS El hombre prehistórico es también una mujer. Una historia de la invisibilidad de las mujeres, Lumen, Barcelona, 2021
- R. WRAGG SKYES Neandertales La vida, el amor, la muerte y el arte de nuestros primos lejanos, Planeta, Barcelona, 2021
- A. DOMÍNGUEZ MONEDERO Las colonizaciones en el Mediterráneo Antiguo, SÍNTESIS, 2022
- A. DOMÍNGUEZ, J. PASCUAL, Atlas histórico del mundo griego antiguo,, Síntesis, Madrid, 2006.
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- A. GIARDINA, J. ANDREAU El hombre romano, Alianza, Madrid, 1991
- A. IRIARTE Democracia y tragedia: la era de Pericles, Akal, Madrid, 1996
- AA.VV Historia del Mundo clásico a través de sus textos, 2 vols., Alianza, Madrid, 1999.
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- G. ROUX Mesopotamia. Historia política, económica y cultural, Akal, Madrid, 2002
- I. SHAW Historia del Egipto Antiguo, La Esfera de los libros, Barcelona, 2010
- J. FERNÁNDEZ UBIÑA El imperio romano bajo la anarquía militar, Madrid, 1990
- J.L. ARSUAGA, I. MARTÍNEZ La especie elegida, Temas de hoy, Madrid, 1998
- J.M. ROLDÁN La República Romana, Cátedra, Madrid, 1989
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- K. RAAFLAUB, H. VAN WEES (eds.) A Companion to Archaic Greece, Wiley-Blackwell, Oxford, 2009
- M. BEARD, J. HENDERSON El mundo clásico: Una breve introducción, Alianza, Madrid, 2016.
- M. LIVERANI Antiguo Oriente. Historia, sociedad y economía, Crítica, Barcelona, 1995
- P. CARTLEDGE Los griegos, Barcelona, 2000
- P. GARNSEY, R. SALLER El Imperio Romano. Economía, sociedad y cultura, Crítica, Barcelona, 1990
- P. LÓPEZ BARJA, F.J. LOMAS Historia de Roma, Akal, Madrid, 2004
- Robin Lane FOX El mundo clásico. La epopeya de Grecia y Roma, Crítica, Barcelona 2007.
- S. BAKER Roma. Auge y caída de un imperio, Barcelona, 2007
- S.B. POMEROY et alii, La Antigua Grecia. Historia política, social y cultural, Crítica, Barcelona, 2001
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