

## Human Rights

Academic Year: ( 2023 / 2024 )

Review date: 24/04/2023 09:12:16

Department assigned to the subject: International Law, Ecclesiastical Law and Philosophy of Law Department

Coordinating teacher: BARRANCO AVILES, MARIA CARMEN

Type: Electives ECTS Credits : 6.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Development and Theory of the State  
History and Theory of Political Ideas  
Comparative Historical Constitutionalism

## OBJECTIVES

- . Understanding of the main critical theories of Human Rights.
- . Taking conscience of the role of Human Rights in democratic societies.
- . Ability to detect the principal problems of guaranteeing Human Rights in different cultural contexts.
- . Ability to adopt a position regarding the concept of Human Rights and their function in the constitutional order.
- . Ability to solve legal problems from the perspective of Human Rights.
- . Essential knowledge about the issues of justice of law, the legitimacy of power and rights-based theories.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. Conceptual Approach
2. Historical Approach
3. Human Dignity
4. Human Rights, Sovereignty and Democracy
5. Protection of Human Rights
6. Civil and Political Rights
7. Economic, Social and Cultural Rights
8. Human Rights Challenges: Human Rights and Groups in Situation of Vulnerability, Violence and Torture and Inhuman Treatment. Genocide and the International Criminal Law

## LEARNING ACTIVITIES AND METHODOLOGY

AF1. THEORETICAL-PRACTICAL CLASSES. The knowledge to be acquired will be presented and basic reference texts will be provided to facilitate the monitoring of the classes and the development of the subsequent work. Exercises, practices and problems will be solved and workshops and evaluation tests will be held to acquire the necessary skills.

AF2. OFFICE HOURS. Orientation to prepare the exercises, cases and problems of the theoretical-practical classes

AF3. INDIVIDUAL OR GROUP STUDENT WORK.

MD1 THEORY CLASS. Explanation of the topics with support of computer and audiovisual media. Materials and bibliography are provided to complement student learning.

MD2. PRACTICES. Resolution of practical cases, problems, etc. individually or in groups.  
MD3. OFFICE HOURS. Orientation for the follow-up of the lessons and the preparation of the final exam

## ASSESSMENT SYSTEM

**% end-of-term-examination/test:** 40

**% of continuous assessment (assignments, laboratory, practicals...):** 60

SE1. FINAL EXAM. In which the knowledge, skills and abilities acquired throughout the course will be assessed globally.

SE2. CONTINUOUS ASSESSMENT. It will assess the work, assignments, performance in debates, classroom presentations, exercises, practices and work in the workshops throughout the course.

Ordinary call:

a) Continuous evaluation

60% on practical sessions and lectures.

b) Final exam

40% test on the content of the course. More than 3 over 10 in the final exam is required for passing

60% for students who did not follow the continuous evaluation.

Extraordinary call:

a) Students who followed the continuous evaluation. 60% continuous evaluation on practical sessions and lectures and 40% test on the content of the course. More than 3 over 10 in the final exam is required for passing.

b) Students who did not follow the continuous evaluation, or in case of more favorable: 100% test on the content of the course.

% end-of-term-examination 40

% of continuous assessment (assignments, laboratory, practicals...) 60

## BASIC BIBLIOGRAPHY

- ASÍS, R. and ANSUÁTEGUI, F.J. (eds.), Essays on Human Rights, Thomsom , 2015

- FREEMAN, M. Human Rights, Polity, 3rd edition 2017

- GÓMEZ ISA, F., and DE FEITER, K. (eds.), International Protection of Human Rights: Achievements and Challenges, University of Deusto, 2006, available at <http://www.deusto-publicaciones.es/deusto/pdfs/hnet/hnet19.pdf>

- ISHAY, M.R., The History of Human Rights form Ancient Times to Globalization Era, University of California Press, 2004

- WALDRON, J. (ed.), Theories of Rights,, Oxford University Press, 1984