

Academic Year: ( 2023 / 2024 )

Review date: 26-04-2023

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GARCES GOMEZ, MARIA PILAR

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Social Sciences and Law

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

The student needs a perfect domain of Spanish and its orthography to pass this subject.

**OBJECTIVES**

Competences and skills that will be acquired and learning results.

- To know the norm of Spanish Language
- To be able to deliver information about events and to report other people's speech in a clear and trustworthy way.
- To recognize the particularities of Media language in order to use the vocabulary that is suitable for the subject, the means and the public.
- To know the basic semantic relations and to be able to determine how they behave in journalistic texts: if they create explicit, added, hidden meanings, etc.
- To be able to detect the relations and the differences between the grammatical structure and the informative structure of statements.
- To recognize the extralinguistic factors which determine language use and the meaning that linguistic expressions have depending on the context.

**DESCRIPTION OF CONTENTS: PROGRAMME**

1. Variation, standard language and norm.

1.1 Introduction: variation and linguistic change.

- Diatopic variation: Spanish dialects.

    Language and dialect.

- Historical dialects of the Spanish Language.

    Dialects of Castilian.

- Diachronic, diastrophic and diaphasic variation.

1.2. Standard language and the norm.

- The concept of standard language.

- The norm as a question of degree.

- The particular situation of Spanish language norm.

- The sources for the norm.

1.3. Journalism and linguistic correctness.

2. Word formation.

- Introduction.

- Morphologic polysemy.

- Morphologic synonymy and antonym.

- Productivity and blocking.

- Lexical creativity in journalistic discourse.

3. Language and context

- Speaking act

- Cooperation

- Conversation's maxims

- To break the cooperation in a conversation

- Relevance theory

- Speech's informative structure

4. Syntactic-semantic relations.
- Introduction.
  - Beyond the lexical frame.
  - The simple phrase.
  - Syntactic-semantic restrictions.
  - From simple phrases to complex phrases.
  - Lexical relations in journalistic discourse.
  - Syntagmatic and paradigmatic relationships.
  - Identity relationships.
  - Inclusion and exclusion relationships.

#### LEARNING ACTIVITIES AND METHODOLOGY

The subject is divided into two types of lessons: theoretical and practical, although a practical focus will be present in almost every session:

- 1) The teacher explains a subject while the students try to understand the explanation and ask questions about it if necessary.
- 2) The students get used to handling the fundamental tools of the Spanish language: grammar, dictionaries...
- 3) The students do different exercises in order to apply their theoretical knowledge.
- 4) The students read some chapters from books concerning the Spanish language and sum them up or review them.
- 5) The students take part in debates which allow them to develop their argumentative abilities and their critical thinking.
- 6) The students do some exercises at home.

**TUTORIALS** There will be two hours of virtual tutorials every week.

#### ASSESSMENT SYSTEM

Summaries and reviews of readings.....	20%
Exercises (in class or at home).....	20%
Final exam.....	60%

Taking part in continuous assessment means that the students attend at least 80% of practical classes and do at least 80% of classwork and homework.

Continuous assessment = 40%  
 Final exam = 60%

Extraordinary exam:

- If the continuous assessment has been followed:
- Continuous assessment = 40%
- Final exam = 60%

<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

#### BASIC BIBLIOGRAPHY

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#### **ADDITIONAL BIBLIOGRAPHY**

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