European Cinema

Academic Year: (2023 / 2024) **Review date: 27-04-2023**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: PRIETO SOUTO, XOSE ANTONIO

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Moving image history
Media Technology
Basic knowledge of video editing.

OBJECTIVES

The main competences that will be achieved in this module consist of:

1- A broad knowledge of contemporary theories, contents, production strategies, trends and authors of European Cinema(s).
2- Competence to contextualize, analyse and discuss contemporary European films with attention to their aesthetical trends and transnational dimensions.
3- Competence to contextualize, analyse and discuss the intricate relationship between contemporary institutional policies, European cinema and cultural identities.
4- Competence to make relations between European cinema and society.

DESCRIPTION OF CONTENTS: PROGRAMME

This course explores the relation between the concept of European Cinema and its cultural constructions. For this reason, a historiographical overview of European cinema will be presented first, to later focus on the theoretical debates about European Cinema's identity from different perspectives. The main objective of the course is providing a theoretical framework within which students can approach today's European cinema.

LEARNING ACTIVITIES AND METHODOLOGY

1.- Theory-based classes. Students will acquire basic knowledge about the topics addressed in the class (Competence 1) (1 ETCS)

2.- Practical exercises: Theses exercises which provide an atmosphere to debate about a specific theme related to European cinema (Competences 2, 3 and 4) (1 ECTS).

3.- Student's work: Guided study to theoretical contents and learning materials (Competences 2, 3 and 4) (1 ETCS)

ASSESSMENT SYSTEM

Coursework: 100%

1) Video-essay (30%).
2) Final paper (50%)
3) Active learning: class participation and debates (20%)

According to the assessment regulation, the teacher must do a final exam to the students who they don't follow the continuous assessment process. This exam have a 60% of value in the final mark.

% end-of-term-examination:	0
% of continuous assessment (assigments, laboratory, practicals…):	100

BASIC BIBLIOGRAPHY

- Iordanova, D., D. Martin-Jones y B. Vidal Cinema at the Periphery, Wayne State University, 2010
- Cuelenaere, E., Willems, G. y Joye, S. European Film Remakes, Edinburgh University Press , 2021
- De Valck, M. Film Festivals: From European Geopolitics to Global Cinephilia, Amsterdam University Press , 2007
- Elsaesser, T European cinema: face to face with Hollywood, Amsterdam University, 2005
- Elsaesser, T. Cine transnacional, el sistema de festivales y la transformación digital, Fonseca: Journal of Communication, 11, 175-196 , 2015
- Ezra. E. (Ed.) European Cinema , Oxford University, 2004
- Font, D. y C. Losilla Derivas del cine europeo contemporáneo, Ediciones de la Filmoteca, 2007
- Frey, M. Extreme Cinema: The Transgressive Rhetoric of Today's Art Film Culture, Rutgers University Press, 2016
- Halle, R. The Europeanization of Cinema. Interzones and Imaginative Communities, University of Illinois Press, 2014
- Harrod, M, M. Liz y A. Timoshkina (Eds.) The Europeanness of European Cinema. Identity, meaning, globalization , IB Tauris , 2015
- Iordanova, D. Cinema of the Other Europe. The Industry and Artistry of East Central European Film, Wallflower, 2003
- Meir, C. Mass Producing European Cinema: Studiocanal and its Works. , Bloomsbury, 2018
- Palacio, M. y J. Türschmann (Eds.) Transnational Cinema in Europe, Lit Verlag , 2013

ADDITIONAL BIBLIOGRAPHY

- Berghahn, D. y Sternberg, C. (Eds.) European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe, Palgrave Mcmillan, 2010
- Everet, Wendy Ellen European Identity in Cinema, Intellect books, 2005
- Finney, A The State of European Cinema, Bloomsbury, 2016
- Galt, R The New European Cinema: Redrawing the Map, Columbia University Press, 2006
- Iordanova, Dina Cinema of the Other Europe, Wallflower, 2003
- Irme, A. East European Cinemas, Routledge, 2005
- Mazierska, E. y Rascaroli, L From Moscow to Madrid: Postmodern Cities. European Cinemas, I.B Tauris, 2003
- Pavlovic, Tatjana Despotic Bodies and Transgressive Bodies: Spnish Culture from Francisco Franco to Jesús Franco, State Universiry of New York Press, 2003
- Rivi, Luisa European Cinema After 1989: Cultural Identity and Transnational Production, Palgrave Macmillan, 2007

BASIC ELECTRONIC RESOURCES

- . Observatorio Europeo del Audiovisual : https://www.obs.coe.int/en/web/observatoire/
- Cine Europeo UC3M . European cinema now! : http://europeancinemanow.substack.com