

Academic Year: ( 2023 / 2024 )

Review date: 25/04/2023 13:43:32

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: RIBAGORDA ESTEBAN, ALVARO

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester :

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

Contemporary History (High School)

**DESCRIPTION OF CONTENTS: PROGRAMME**

- I. The Emergence of Liberal Society and Industrial Economy
  - History at Great Museums, Industrial Cities, Imperial and Revolutionary Paris.
- II. The Age of Progress and Imperialism
  - Victorian London, Haussmann's Paris, Imperial Washington, Vienna end of the century.
- III. The Crisis of Liberalism
  - War stages, Soviet Russia, Great Manhattan, Germany between two wars.
- IV. The Bipolar World
  - Berlin divided, Modern Cities.
- V. Neoliberalism and Technological Revolution
  - New places, forms of leisure and sociability.

**LEARNING ACTIVITIES AND METHODOLOGY**

The course is developed through theoretical and practical classes. In the first case, classes are held in the form of master classes, while the practical classes will be based on reading and analysis of texts or other significant materials selected for the time and circumstances under study. In addition, students shall be asked questions and problems about the texts and other sources whose resolution will have to implement the competencies to be developed: ability to summarize, critical analysis, ability to understand the complexity of historical phenomena and to know recognize the local and global nature of the processes studied. Therefore, in the case of practical classes, you are looking for an active learning method, in which the student is involved in their own learning and participate in it. Students receive information, but should also look for it, and so we will provide the resources and sources where to find it, study independently and use it to solve the problems.

The lectures organized materials to adapt to the knowledge that is intended to get students and their expectations, transmit structured information and provide students with skills which will be difficult to obtain from other sources. For its part, the practical classes alternate short activities of classroom work (lectures and short exercises and discussions) with larger tasks which require a work also outside the classroom: reading books or articles appointed by profesor, tutoring assistance, use of resources library and reference search. In support, in practical classes visual resources and other forms of exposure shall be used.

A deep vision of the knowledge of contemporary history will be provided as a basis for knowledge of current societies, at the same time that the student will be made aware of the importance of knowledge of contemporary history for their professional development in tourism, and their creativity will be encouraged through practical work on this topic.

**ASSESSMENT SYSTEM**

<b>% end-of-term-examination/test:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

It will be considerate for the evaluation student work done during the course and also the mark obtained in a final exam. By combining these systems will be able to assess whether students have

<b>% end-of-term-examination/test:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

acquired the skills sought.

The evaluation (continuous) is based on the following criteria:

Class participation, and work practices: Up to 40%. The precise interventions that connect with the ideas that have been exposing and bring added value to the discussion will be appreciated. The teacher will propose debates and practices based on texts, images or documentaries.

There will be two types of work:

Individual practices: These will be practices that relate the theoretical knowledge acquired in the lectures with specific problems, as well as the analysis of different books or articles readings or viewings of documentaries and historical films, which will be evaluated through the presentation of written works, questionnaires carried out in class, discussions, comments, etc.

Group work: Students performing and presenting a group exercise will be asked (eg, elaboration of a paper on a specific issue in which the value of knowledge of history for tourism is analyzed). An important part of this work will be searching, processing and reporting.

Final exam: Up to 60%. In which knowledge and explanatory power on key issues of the contemporary world is evaluated. To prove sufficient development, student must obtain a qualification equal to or greater than 4 in the final exam of the subject.

Depending on the health situation and the way in which teaching can be carried out, these criteria may be modified.

-In the extraordinary examination convocatory If the student followed the continuous assessment process, the extraordinary exam will have the same percentage value as in the ordinary exam, and the final grade for the subject will take into account the continuous assessment grade and the grade obtained in the final exam. If the student did not follow or did not pass the continuous assessment process, student will have the right to take an exam in the extraordinary call with a value of 100% of the total grade for the subject. Even if the student had followed the continuous evaluation process, they will have the right to be qualified in the extraordinary call, taking into account only the grade obtained in the final exam when it is most favorable to them.

#### BASIC BIBLIOGRAPHY

- BLANNING, Timothy (Ed.): The Oxford History of Modern Europe, Oxford University Press, 2000
- HOBBSAWM, Eric: The Age of Extremes: The Short Twentieth Century 1914-1991, Penguin, 1994
- MASON, David S. A Concise History of Modern Europe. Liberty, Equality, Solidarity. , Rowman, 2004

#### ADDITIONAL BIBLIOGRAPHY

- BARANOWSKI, Shelley y FULOUGH, Ellen (eds.): Being Elsewhere. Tourism, Consumer, Culture and Identity in Modern Europe and North America, University of Michigan Press, 2001
- ZUELOW, Eric: A History of Modern Tourism., Palgrave, 2015