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French I

Academic Year: (2023 / 2024)   **Review date:** 24-04-2023

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GARCES GOMEZ, MARIA PILAR

Type: Compulsory **ECTS Credits :** 3.0

Year : 1 **Semester :** 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It'is recommended that the level A1.1 of Common European Framework of Reference for Languages

OBJECTIVES

Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

Comprehension of reading: I understand words and known names and very simple phrases, for example those who exist in signs, cartels and catalogues.

Oral interaction: I can take part in a conversation of simple form providing that another person is ready to repeat what he has said or to saying it with other words and to a slower speed and helps myself to formulate what I try to say. I raise and answer simple questions on topics of immediate need or very habitual matters.

Oral expression: I use expressions and simple phrases to describe the place where I live and the persons that I know.

Written expression: I am capable of writing short and simple postcards, for example to send congratulations. I know refill forms with personal information, for example my name, my nationality and my direction in the form of the record of a hotel.

At the end of the course, the student is capable of understanding and using daily expressions of very frequent use as well as simple phrases destined to satisfy needs of immediate type; it is possible to present to yes same and to others, ask and give personal basic information about his domicile, his belongings and the persons that it knows and can be related of elementary form providing that his speaker speaks slow and with clarity and is ready cooperate.

DESCRIPTION OF CONTENTS: PROGRAMME

This course is focused in the learning and the study in depth of the general Frenchman. Therefore, there will be revised the bases of grammar, of vocabulary and of phonetics across four skills.
See the weekly planning

LEARNING ACTIVITIES AND METHODOLOGY

The subject has foreseen a total of 3 ECTS. They will be born in mind to calculate them the hours of study of the pupils.

 Educational methodology The classes follow a communicative method; every communicative aim implies a part of theoretical education (grammar and lexicon) and a series of oral or written exercises.
Hours of class: 30
 Working hours of the pupil: 45

 A specific field will be enabled in GLOBAL CLASSROOM in which every teacher, to the beginning of every four-month period, indicates the día/s of the week, the schedule and the luga in which there will

be realized the tutorships and the assistance individualized to the pupils.

Additional there are established two modalities of collective tutorships as complement of the individual tutorships. It are meetings of orientation, revision or explanation of doubts, of voluntary character for the students. For it, they will not be in use for extending the content of the programs and they are not evaluables.

The area of Tourism will be employed at collaboration with the Center of Languages. In addition, the pupil has material adjusted to the study of 4 skills in the libraries: manuals of grammar, of vocabulary and of phonetics, notebooks of exercises of auditory and written comprehension, of grammar, of vocabulary, methods of auto-learning, readings levelled in Frenchman, movies in French VO and documentaries related to the tourism. They will find also resources in the laboratories of languages.

ASSESSMENT SYSTEM

The system of evaluation of the subject is continuous evaluation. The score will respond to the following criteria: Works that must be done at home or in class and delivered throughout the written production course: 15%
- writing (3 newsrooms): oral production: 10%
- oral activity, individual or group: monologue, dialogue, ... Oral and written comprehension activities, through questionnaires, podcasts, documents, self-evaluation tests, ... 15%
Participation: 10%
Partial: 10%
Final exam: 40% (oral 20%, written 20%)
The student will have to make an exhibition on a topic freely chosen or studied in class. This exhibition should last about 10 minutes.
This evaluation system implies that the student agrees to attend class.

% end-of-term-examination:	40
% of continuous assessment (assigments, laboratory, practicals…):	60

BASIC BIBLIOGRAPHY

- null Bescherelle de grammaire, HATIER .

- null Bescherelle de la conjugaison , HATIER.

- null Bescherelle de l¿orthographe, HATIER.

- null Dictionnaire Le petir robert, Le Robert.

- Claire Leroy-Miquel, Anne Goliot-Létè Vocabulaire progressif du français avec 250 exercices, Cle international, 2004

- Régine Mérieux et Yves Loiseau Connexions. Niveau I, Didier, 2004

- null Dictionnaire le petit Robert, Le Robert.

- null Vocabulaire progressif du Français, avec 250 exercices. Niveau débutant , CLE International .

ADDITIONAL BIBLIOGRAPHY

- BOULARES,M.-J.L.FRÉROT, Niveau int. Grammaire progressive du français, Clé international, 1997

- null Le français du tourisme, Cle Ineternational.

- LAYGUES, A/ COLL, A Le français en contexte. Tourisme, Maison des Langues.

- Léon, Monique Exercices systématiques de prononciation française., Hachette, 2003

- Mª Luisa Bernabé Gil Vocabulaire du Français du tourisme, de l'Hôtellerie et de la Restauration, Comares, 2013

- null ¿ Diccionario de términos del turismo, Ariel, 2009

BASIC ELECTRONIC RESOURCES

- . Sélection de dictionnaires en ligne: http://http://www.lexilogos.com/francais_langue_dictionnaires.htm

- . Sélection de dictionnaires en ligne: http://http://www.dicorama.com/

- . Sélection de dictionnaires en ligne: http://http://www.lexicool.com/index.asp?IL=1