

Conservation of cultural property

Academic Year: (2023 / 2024)

Review date: 07-02-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: FERNANDEZ CADENAS, NEREA

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

OBJECTIVES

The competencies and expected results are:

1. Know the history of the collector.
2. Acquire a vision of the treatment of collections (registration, inventory, cataloging) and their preventive conservation: environmental control and physical-chemical alterations
2. To know criteria of intervention, handling, transportation and packaging.
3. To obtain knowledge of the systems of protection, security, prevention and intervention in emergencies.
4. Know the code of ethics and the possibilities of physical and intellectual accessibility.
5. To know the legal framework that covers the conservation of cultural property

DESCRIPTION OF CONTENTS: PROGRAMME

FIRST PART:

1. The conservation of cultural material goods: the international legal framework.
2. The conservation of cultural material goods: the Spanish legal framework.
3. The conservation of material cultural property: collecting and museums in Spain and Latin America
4. The conservation of cultural material goods: books and libraries.
5. Conservation and restoration. The hispanic world
6. Heritage management.
7. The conservation of material cultural property: remains and dissemination.

SECOND PART

1. Cultural legacy, cultural heritage and heritage property. The hispanic world
2. The preservation of cultural heritage in Spain and Latin America
3. Preservation of intangible cultural heritage: the definition to the Convention for Safeguarding of Universal Cultural Heritage
4. The safeguard measures and intervention criteria of architectural heritage
5. The safeguard measures and intervention criteria of archaeological heritage
6. The safeguard measures and intervention criteria of movable heritage
7. Other heritages and their conservation: bibliographic, documentary and cinematographic heritage

LEARNING ACTIVITIES AND METHODOLOGY

1. Lectures, which will present the knowledge that students should acquire. Students will be given basic reference texts that allow them to understand and deepen the contents of the subject taught.
2. Practical classes, in which we will work with specific documentation that allows students a more precise approach to the contents of the subject.
3. Oral presentations, presenting the results and materials worked, with the aim of promoting learning and the acquisition of skills in the field of presentation and public dissemination of the work done.
4. Use of forums and another learning tools (Wooclap y Kaltura).
5. MasterClass in Archivo Histórico nacional

ASSESSMENT SYSTEM

The process of continuous evaluation is followed:

- a) Questionnaires. In total there will be 2:
 - 1 questionnaire on two compulsory readings (one from each thematic block) 20%
- b) Oral presentation about the final work: 10%.
- c) Exercise related to the class held at Archivo Histórico Nacional or other institution: 10%.
- d) Attendance and active participation in class: 10%
- e) Final work: 50%

Extraordinary call: Final paper, 100%

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

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- Martínez de la Justicia, María José Historia y teoría de la conservación y restauración artística, Tecnos,

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- Ruiz de Lacanal, María Dolores Conservadores y restauradores : la historia de la conservación y restauración de bienes culturales, Trea, 2018
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