

Academic Year: (2023 / 2024)

Review date: 06-05-2023

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: FRIAS NUÑEZ, MARCELO

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 1

OBJECTIVES

1. To acquire a rational and critical knowledge of the theories on the different aspects of the Cultural Inheritance of Spain, and the countries of America with a great Spanish inheritance.
2. To get a rational and critical knowledge of the methods of work related to the Cultural Heritage.
3. To reach the level of competition that allows to analyze the own phenomena of the inheritance.
4. To obtain a capacity of historical analysis of the cultural facts.
5. To possess advanced knowledge of the terminology, the criteria and the foundations that govern the consideration of the Cultural Heritage.
6. To analyze in detail the research methods of the complexity of issues of cultural heritage
7. To practice research methods through brief papers and long final paper

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction: approaches to theory and method regarding cultural heritage, focusing on hispanic cultural heritage (Spain, South América and other countries with Spanish cultural influence)
2. Culture and heritage: the concern for conservation since the 20th century. UNESCO's role
3. Contemporary culture: reflections on the concept of culture and its evolution
4. Understanding the past as basis of cultural heritage
5. The study of cultural heritage: the historical past
6. The study of cultural heritage: the artistic past (I)
7. The study of cultural heritage: the artistic past (II)
8. The study of cultural heritage: the literary past as a source to study cultural heritage
9. The scientific method. The use of the scientific method for the study of cultural heritage, and the introduction to work techniques
10. Dissertations on cultural heritage. The difficulty of looking for a good topic
11. Exploratory investigation of research issues or problems
12. The search for information: archives, museums and "field work"
13. Sources for the study of cultural heritage: primary sources
14. Sources for the study of cultural heritage: secondary sources
15. New methods for the analysis of the past: Digital Humanities
16. Advanced research: analysis and composition of a paper

LEARNING ACTIVITIES AND METHODOLOGY

1. Magisterial conferences, where they will present the knowledge that the pupils must acquire. There will be delivered to the pupils basic texts of reference that allow them to understand and to penetrate into the contents of the given matter.
2. Practical classes, at which one will be employed with specific documentation that allows a more precise approximation to the students the contents of the matter.
3. Groups of discussion, on concrete problems to fix in the pupils the specific capacities that must be acquired in the course, promoting the critical analysis and the examination of the sources.
4. Exhibitions, where they present the results and worn out materials, with the aim to favor the learning and the acquisition of competitions in the domain of the presentation and public diffusion of the realized works.

ASSESSMENT SYSTEM

Continuous assessment will be the regular evaluation of the learning process; the assessment proportion of the tests or assignments is adjusted to the weight of the ECTS activities:

- a) Assistance and active participation in class: 25 %
- b) Presentations and short papers in class: 25 %
- c) Written test or paper: 50 %

Extraordinary assessment period: students must present a research paper on one of the aspects studied in class - with the same requirements as for the ordinary evaluation, the assessment will be 100%

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- Burke, Peter ¿Qué es la historia cultural?, Barcelona: Paidós.
- Geertz, Clifford La interpretación de las culturas, Barcelona: Gedisa.
- Lipovetsky, Gilles y Jean Serroy La cultura-mundo, Anagrama, 2010
- Lotman, Iuri M. La semiosfera., Madrid: Cátedra.
- Lotman, Iuri M. La semiosfera., Madrid: Cátedra.
- Marvin Harris Teorías sobre la cultura en la era posmoderna, Barcelona: Crítica.
- Ortiz, Renato Mundialización y cultura, Alianza, 1997
- Riegl, Aloïs El culto moderno a los monumentos, Madrid: Visor.
- Urrutia, Jorge Lectura de lo oscuro, Biblioteca nueva, 2000

ADDITIONAL BIBLIOGRAPHY

- Barker, Chris Cultural Studies. Theory & Pactice, London: Sage.
- Fall, Khadiyatoulah, Ratiba Hadj-Moussa y Daniel Simeoni Les convergences culturelles dans les sociétés pluriethniques, Montréal: Presses Universitaires du Québec.
- Urruria, Jorge La verdad convenida, Biblioteca nueva, 1997
- Venturi, Robert, Denise Scott Brawn y Steven Icenour Learning from La Vegas, The MIT Press.