

Gender theories: from metaphysics to politics

Academic Year: (2023 / 2024)

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Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GONZALEZ MARIN, MARIA CARMEN EVA

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

A basic knowledge of philosophy and gender studies is recommended,

OBJECTIVES

Knowledge of the main topics in the theories of gender, as well as different methodologies and theoretical perspectives. Specifically, the following competences will be developed:

- Understanding of the main problems that arise in contemporary culture with regard to gender.
 - Understanding of the different dimensions involved in gender problems.
 - Knowing and understanding the different theoretical perspectives involved in the study of gender.
 - Acquiring the necessary methodological instruments for the analysis of gender problems in their different dimensions.
 - Knowing the relevant bibliography related to the subject.
 - The ability to approach the study of gender from an interdisciplinary perspective.
 - The ability to write academic papers about gender issues.
- Be able to develop academic texts related to the subject.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Is gender an analytical category?
2. Metaphysical roots
3. Ontology of the present
4. Ontology without objects or genres without sexes
5. Of dualisms and monisms
6. Materialism and naturalism
7. Universals and nominalism
8. Epistemology is political
9. To be, or not to be, a subject
10. Political subjects

LEARNING ACTIVITIES AND METHODOLOGY

- Discussion of relevant texts on the subject.
- Oral presentations of the students and debates.
- Written papers in the middle and at the end of the course respectively.

ASSESSMENT SYSTEM

% end-of-term-examination/test: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

The evaluation will take into consideration the oral participation of the student in the class, their oral presentations of the proposed topics and the grade of two papers.