

Theories of cultural crises

Academic Year: (2023 / 2024)

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Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: ALONSO PUELLES, ANTONIO

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

No special requirements.

OBJECTIVES

Knowledge of the main theories of the cultural crisis. Ability to define the central problems in contemporary cultural crises. Specifically, the following competencies will be developed:

Know the main theories of the cultural crisis.

Acquire the conceptual and methodological tools necessary for the study of relevant texts in the analysis of mass culture.

To be able to define the central problems in contemporary cultural crises.

Know and understand the main methods and fields of work of the disciplines present in the study of the cultural crisis.

To be able to critically analyze and judge the debates present in the studies on the subject.

Know the relevant bibliography.

Be able to employ oral and written methods of study and criticism.

Be able to elaborate academic texts, oral and written, related to the subject.

DESCRIPTION OF CONTENTS: PROGRAMME

The course addresses the notion of culture in its contemporary condition of crisis both ecological and social. The subject will be how those crises affect the onw dynamics of culture and how utopian thinking can give answers

LEARNING ACTIVITIES AND METHODOLOGY

Discussion of relevant texts on the contents of the subject.

Presentations by the teacher of the general contents and of the texts indicated and discussion with the students to verify their understanding and for the indication of the fields of problems that involve, as well as of the instruments that can be used in it.

Oral presentations of the students and debates.

ASSESSMENT SYSTEM

% end-of-term-examination/test:	60
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% of continuous assessment (assigments, laboratory, practicals...):	40
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Evaluation of active participation in class (40%) and delivery of a paper on some of the course contents according to teacher's indications (60%)

BASIC BIBLIOGRAPHY

- Blaise Pascal Discours sur la religion et sur quelques autres sujets, Fayard/Colin, 1992

- Daniel Arasse El detalle. Para una historia cercana de la pintura, Abada, 2006
- Georg Lukács El alma y las formas, PUV, 2013
- Georges Didi-Huberman La pintura encarnada, seguido de «La obra maestra desconocida» de Honoré de Balzac, Pre-Textos, 2006
- Hugo Friedrich Montaigne, Galimard, 1968
- Hugo Friedrich Montaigne, Galimard, 1968
- José Luis Pardo Nunca fue tan hermosa la basura, Galaxia Gutenberg, 2010
- Philippe Lacoue-Labarthe & Jean-Luc Nancy El absoluto literario. Teoría de la literatura del romanticismo alemán,, Eterna Cadencia, 2012