

Academic Year: (2023 / 2024)

Review date: 28/04/2023 19:45:48

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Knowledge of the Spanish language (upper level).

OBJECTIVES

The aim of this subject is to approach and analyze the main lines in current Spanish literature on history and memory from a linguistic, historical and literary perspective in order to identify the themes and motifs addressed. The memory of the Spanish Civil War and the subsequent post-war period constitute a prominent theme of this chapter with its permanent inquiry about its causes, development and consequences, as well as the reflection about the place of personal and collective memory of the events and the responsibility that as citizens we must assume. On the other hand, current Spanish literature has reflected other issues such as the Spanish transition or the vision of international conflicts that can be extrapolated to the historical reality of the country. The student will develop a critical attitude towards public and private discourses.

The competences that the student will acquire are:

1. To know the main literary manifestations around historical memory in recent Spanish literature.
2. To develop the ability to complement and correct the contents on the representation of history and its memory in the middle and higher levels of Spanish language teaching.
3. To recognize and analyze the diverse literary strategies in the fictional reconstruction of fragmented historical memory.
4. Construct a critical discourse of their own that integrates the contents studied and promotes the application of the methodology used.
5. Incorporate these issues to their knowledge of language and culture, to the programming and elaboration of didactic materials, as well as to the writing of cultural proposals in this field.

Translated with www.DeepL.com/Translator (free version)

DESCRIPTION OF CONTENTS: PROGRAMME

- Topic 1. The Spanish Civil War in the current literature.
- Topic 2. Testimonial memory of the dictatorship and literary fiction.
- Topic 3. State violence, censorship and metafiction.
- Topic 4. Narratives of the transition
- Topic 5. Dramaturgies of history: erased voices

LEARNING ACTIVITIES AND METHODOLOGY

This course is scheduled to thinking in education in which the student is the Center and as such, it aims to promote their autonomy in learning processes and the development of communicative competence and particularly literary and intercultural competence inside and outside the classroom.

The student must perform the indicated readings, participate in class, practice and a job at the end of the course. It is a system of work and continuous assessment which aims to promote the involvement of the student and teacher exchange and the rest of the group.

In this sense becomes available to students the possibility of maintaining individual tutoring outside of class to ensure the success of the process, and in the same way, request the call for tutorials that allow self-evaluation, reflection and the resolution of doubts of the learning process in a different and

complementary to the traditional mentoring context: that of the class group.

ASSESSMENT SYSTEM

% end-of-term-examination/test:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

The final grade for the course is structured in continuous evaluation - attendance and active participation in class, resolution of practical cases - and the realization of a practical final work on the topics studied in class.

Continuous assessment: 100%

BASIC BIBLIOGRAPHY

- Blasco, Lola La armonía del silencio, IVC, 2019
- CARRASCO GONZÁLEZ, Antonio M. . La novela colonial hispanoaficana. Las colonias africanas de España través de la novela,, Madrid, Sial ediciones, (2000)
- CHACÓN, Dulce La voz dormida, Alfaguara, 2002
- CHIRBES, Rafael La caída de Madrid, Anagrama, 2000
- Fusi, Juan Pablo, La cultura,, Madrid, Marcial Pons, , (1999)
- GONZÁLEZ ALCANTUD, José Antonio Lo moro. Las lógicas de la derrota y la formación del estereotipo islámico,, Barcelona, Antropos, (2002)
- Gil, Alberto, La censura cinematográfica en España,, Madrid, Ediciones B, (2009)
- LLAMAZARES, Julio Luna de Lobos, Seix Barral, 1998
- LÓPEZ BARRANCO, Juan José El Rif en armas. La narrativa española sobre la guerra de Marruecos (1859-2005), Madrid, Marenostrum, (2006)
- Oviedo, José Miguel . Historia de la literatura hispanoamericana 4. De Borges al presente,, Madrid: Alianza, (2001)
- QUEROL, José Manuel La mirada del otro, La muralla, 2018
- QUEROL, José Manuel Postfascismos: el lado oscuro de la democracia, Díaz Pons, 2014
- RIPOLL, Laia Los niños perdidos, Yorick, 2005
- ROSA, Isaac El vano ayer, Seix Barral, 2004
- Rojano, Antonio El libro de Toji, Almuzara, 2022
- SANZ, Marta Daniela Astor y la caja negra, Anagrama, 2013
- Santos, Juliá; Historia de las dos Españas,, Madrid, Taurus, (2004)