

Academic Year: ( 2023 / 2024 )

Review date: 28/04/2023 14:26:22

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: SORIA TOMAS, GUADALUPE

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

AN ADVANCED KNOWLEDGE OF SPANISH IS REQUIRED

**OBJECTIVES**

By the end of the course the following competences will be developed:

- The student will be able to set up relations between written texts and forms of power of a specific society.
- The student will be able to analyze how community's cultural imaginaries are formed as identity structures in cultural production.
- The student will be know the geopolitical models of domination and its cultural and artistic expressions.
- The student will have access to conceptual and methodological tools that will allow him to establish relations between texts and forms of power.
- The student will have acquired conceptual and methodological tools required to study the historical dimension of power and written texts.
- The student will be able to analyse and judge current discussions of the relations between power and production, dissemination and text reading texts.

**DESCRIPTION OF CONTENTS: PROGRAMME**

The approach to literary texts to understand how the power works on these texts is the first step for understanding its operating mode although other aspects related to sociological organization of literary production are required for a full comprehension. Therefore, certain instruments of sociological, historical but also discursive analysis should be used. All literary and non literary discourses are determined by social agents that canalise its production, image as well as its distribution.

In this context, the power should be understood as the power of certain social groups, not necessarily political or related to politics that are responsible of literary and non literary discourses according to their interests.

The following contents will be studied in this course:

1. Discourse and cultural imaginery.
- 2.- The space of cultural domination.
- 3.- Ideology, knowledge and cultural imaginaries.
- 4.- Cultural imaginary and domination.

The list of readings will be provided at the beginning of the course

**LEARNING ACTIVITIES AND METHODOLOGY**

- 1) The student will attend either the professor's presentation of the contents or the presentation of other colleagues under his supervision.
- 2) The student will learn how to use basic and complementary bibliography regarding forms of power.

- 3) The student will read and work with selected texts related to forms of power and he will have to comment on them.
- 4) In order to apply theory, the student will be expected to do specific exercises.
- 5) The student will have to produce a work in group in which he/ the group will prove his research competence in forms of power and discourse.

TUTORIALS: The professors are available for helping students during office hours (tutorials)

#### ASSESSMENT SYSTEM

<b>% end-of-term-examination/test:</b>	40
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	60

Ordinary Call: The final grade will be calculated accordingly:

- Continuous assessment (60%)
  - Final Essay individual / groups (teacher's provide) (40%)
- Extraordinary call: Essay / Exam

#### BASIC BIBLIOGRAPHY

- Agamben, Giorgio: ¿Qué es un dispositivo?, Barcelona, Anagrama, 2015.
- Barthes, Roland: Leçon. Leçon inaugurale de la chaire de sémiologie littéraire du Collège de France prononcée le 7 janvier 1977, in oeuvres complètes III, Paris, Seuil, 1995.
- Beauvoir, Simone de: El segundo sexo, Madrid, Cátedra, 2019.
- Bourdieu, Pierre: ¿Qué significa hablar? Economía de los intercambios lingüísticos, Madrid, Akal, 2008.
- Chomsky, Noam: El nuevo orden mundial (y el viejo), Barcelona, Crítica, 1997.
- Collet, Peter: El lenguaje sin palabras. Cómo interpretar los gestos, Barcelona, Robinbook, 2003.
- Corm, Georges: Europa y el mito de Occidente, Península, 2010.
- Debord, Guy: La sociedad del espectáculo, Pre-textos, 2002.
- Deleuze, G.: Foucault, Barcelona, Paidós, 1987.
- Derrida, Jacques: Texto y deconstrucción, Barcelona, Anthropos, 1989.
- Foucault, Michel: El orden del discurso, Barcelona, Tusquets, 1995.
- Foucault, Michel: Un diálogo sobre el poder, Madrid, Alianza, 1995.
- Foucault, Michel: Vigilar y castigar, Buenos Aires, Siglo XXI, 2006.
- Foucault; Bentham: El ojo del poder; El panóptico, Madrid, La Piqueta, 1979.
- Garcés, Marina: Ciudad princesa, Barcelona, Galaxia Gutenberg, 2018.

- Goffman, Ervin: La presentación de la persona en la vida cotidiana, Buenos Aires, Amorrortu, 1997.
- Huntington, Samuel: El choque de civilizaciones, Barcelona, Paidós, 2005.
- Mesa, Sara: Silencio administrativo, Barcelona, Anagrama, 2019.
- Morales Marente, Elena: El poder en las relaciones de género, Sevilla, Centro de Estudios Andaluces, 2007.
- Querol, José Manuel: Postfascismos, Madrid, Díaz y Pons, 2015.
- Sennet, Richard: La cultura del nuevo capitalismo, Barcelona, Anagrama, 2006.
- Sennet, Richard: La corrosión del carácter. Las consecuencias personales del trabajo en el nuevo capitalismo, Barcelona, Anagrama, 2000.
- Todorov, Tzvetan: Los abusos de la memoria , Barcelona, Paidós, 2000.
- Van Dijk, Teun A. e Iván Rodrigo Mendizábal: Análisis del discurso social y político, Quito, Ediciones ABYA-YALA, 1999.

#### ADDITIONAL BIBLIOGRAPHY

- IT WILL BE PROVIDED, AT DE BEGINING , OF THE COURS