

Academic Year: ( 2023 / 2024 )

Review date: 28-03-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: SERRA , MARCELLO

Type: Electives ECTS Credits : 3.0

Year : 1 Semester : 1

## OBJECTIVES

The student will learn about:

History, theory and rhetoric of photojournalism;

Photojournalistic practice (camera work, composition, editing);

Creation of a journalistic / documentary narrative in different photojournalistic genres;

New tendencies in documentary photography and new multimedia formats.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. History of photojournalism and documentary photography
2. The photo essay
3. Documentary photography techniques
4. Photojournalistic genres
5. Essentials of photo editing in photojournalism
6. Visual storytelling
7. New tendencies in documentary photography

This is a theoretical-practical course

## LEARNING ACTIVITIES AND METHODOLOGY

Theoretical lectures and practical workshops

## ASSESSMENT SYSTEM

Grading of an individual work project that will be done throughout the course.

In the extraordinary call, the evaluation will be on an individual work project that must be previously discussed with the teacher.

<b>% end-of-term-examination:</b>	0
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	100

## BASIC BIBLIOGRAPHY

- AA.VV. Magnum Magnum, Lunewerg, 2012
- Carrera, Pilar 'Based on actual facts': Documentary Inscription in Fiction Films, Studies in Documentary Film, Vol. 15, n. 1, 2021
- González, Rayco; Serra, Marcello "Documentary functions: the uses of documents in non-fictional texts", Visual Studies, Vol. 35, n. 1, 2021
- Kobre, Kenneth Photojournalism: The Professionals' Approach , Routledge, 2017
- Lubben, Kristen Magnum: Contact Sheets, Thames & Hudson, 2014
- Lugon, Olivier El estilo documental. De August Sander a Walker Evans 1920-1945, Ediciones Universidad de Salamanca, 2010
- Sousa, Jorge Pedro Historia crítica del fotoperiodismo occidental, Comunicación Social, 2011
- Zelizer, Barbie About to Die. How News Images Move the Public, Oxford University Press, 2010

## ADDITIONAL BIBLIOGRAPHY

- AA.VV. Ansiedad de la Imagen / Imagen Anxiety,, La Fábrica, 2012
- AA.VV. Weegee´s New York colección Michéle & Michel Auer , Fundación Telefónica, 2010
- AA.VV. Libro del estilo urgente. Agencia EFE, Galaxia Gutenberg, 2014
- AA.VV. Un Mundo Adolescente/Teenage World - EXIT #4 , Proap, 2001
- AA.VV. Miradas fin de siglo, Madrid visto por Leonard Freed, Inge Morath, Eli Reed, Miguel Rio Branco, Alex Webb, Fundación Cultural Banesto, 1992
- AA.VV. La Deportación. El horror de los Campos de Concentración, Librería Universitaria, 2005
- AA.VV. Autorretratos. Self-Portraits - EXIT #10, Proap, 2013
- AA.VV. 1000 caras/0 caras/1 rostro, La Fábrica - Fundación Telefónica, 2011
- AA.VV. Diccionario Fotógrafos españoles, siglos XIX, XX, XXI , La Fábrica, 2013
- AA.VV. Madrileños Un Álbum colectivo, Comunidad Autónoma de Madrid. Servicio de documentación y public , 2007
- AA.VV. El Movimiento de la Fotografía Obrera (1926-1939) Ensayos y Documentos. , TF Editores / Museo Nacional Centro de Arte Reina Sofía, 2010
- AA.VV. C Internacional photo magazine 03: On Cities, Ivory Press, 2006
- AA.VV. Aún no. Sobre la reinención del documental y la crítica de la modernidad. , Departamento de Actividades Editoriales del MNCARS, 2015
- AA.VV. La Transición. Memoria gráfica de la historia y la sociedad españolas, XX, EL PAIS, 2006
- AA.VV. A través de la ventana - EXIT # 26, Rosa Olivares & Asociados S.L., 2007
- Adams Robert ¿En qué podemos creer y dónde? Fotografías del oeste americano, La Fábrica. Museo Nacional Reina Sofía, 2012
- Agencia EFE 20 años de Democracia Agencia EFE, Lunweg, 1997
- Ajo Bello Público, las Fotografías de Ajo , La Fábrica, 2011
- Beard, Nejma; Fahey, David (eds.) Peter Beard, Taschen, 2006
- Benjamin, Walter Breve historia de la fotografía, Casimiro, 2011
- Benjamin, Walter On Photography, Reaktion Books, 2015
- Cartier Bresson, Henri The Mind's Eye: Writings on Photography and Photographers, Aperture, 1999
- Freund, Gisèle Photography and Society, David R. Godine, 1980
- García Alix, Alberto No me sigas... estoy perdido 76-86, La Fábrica, 2006
- Gonzalo, Jaime Escupidos de la boca de Dios. La Banda Trapera del río, Munters Records , 2007
- Guibert, Emmanuel; Lefèvre, Didier; Lemercier, Frédéric The Photographer: Into War-torn Afghanistan with Doctors Without Borders, First Second, 2009
- Ibarrola, Marivi Yo Disparé en los 80. Fotografías de Mariví Ibarrola, Munster Records, 2012
- López Mondéjar, Publio Martín Santos Yubero. Crónica fotográfica de medio siglo de vida, 1925-1975, Lunweg, 2010
- Meneses Enrique La vida de un reportero, La Fábrica, 2015
- Morat Inge España años 50 , Arte Contexto , 1995
- Panzer, Mary; Caujolle, Christian Things as they are, Chris Boot, 2005
- Pivin, Jean-Loup; Saint Léon, Pascal Martin Pierre Verger: O Mensageiro = The Go-Between Fotografías 1932-1962, Fundação Pierre Verger, 2002
- Terré, Laura (ed.) Colita, RM, 2014
- Whelan, Richard Robert Capa: The Definitive Collection, Phaidon, 2001

## BASIC ELECTRONIC RESOURCES

- . Multimedia photojournalism: <https://nppa.org/node/60191>
- . Social Documentary: <http://www.socialdocumentary.net/>
- . Magnum Photos: <http://www.magnumphotos.com/>
- . World Press Photo: <http://https://www.worldpressphoto.org/>
- Nachtwey . Let my photographs bear witness:  
[https://www.ted.com/talks/james\\_nachtwey\\_s\\_searing\\_pictures\\_of\\_war](https://www.ted.com/talks/james_nachtwey_s_searing_pictures_of_war)

