

Academic Year: ( 2023 / 2024 )

Review date: 16-07-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: BENITEZ IGLESIAS, ANTONIO JESUS

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 2

## OBJECTIVES

Students should be able to:

Use technological tools to capture and edit images, through different devices which will allow them to be freed from the heavy equipment and protocols traditionally associated with documentary filmmaking.

Create transmedia documentary stories.

Generate audiovisual stories committed to the defense of human rights, equality, accessibility and the promotion of the culture of peace and the democratic values.

Operate with tools for designing online news packages.

Acquire the technical skills to work with audiovisual equipment which allows them to optimize the knowledge acquired.

## DESCRIPTION OF CONTENTS: PROGRAMME

Transmedia production of documentary film & reportage

Planning the workflow of a documentary film & reportage

Audiovisual editing and post-production.

TV News reporting.

## LEARNING ACTIVITIES AND METHODOLOGY

### LEARNING ACTIVITIES

Theoretical and practical classes.

Laboratory practices.

Teamwork.

Individual student work.

Meetings and seminars.

### TEACHING METHODOLOGY

Creation, planning, production and postproduction of audiovisual pieces.

## ASSESSMENT SYSTEM

Continuous assessment through the realization of several practical exercises which represent 100% of the final grade. Some of these practices are individual, others are in group.

In case an extraordinary call is necessary, equivalent assignments will be assigned.

The proposed activities are considered mandatory, and to be approved, a minimum of 50% of the possible grade must be obtained, unless expressly stated otherwise in class or in Aula Global.

<b>% end-of-term-examination:</b>	0
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	100

## BASIC BIBLIOGRAPHY

- EISENSTEIN, Sergei Mijailovich Hacia una teoría del montaje (I y II), Paidós, 2001
- A. OHANIAN, Thomas Edición digital no lineal, IRTVE, 1a ed. 1996
- CARLSON, Sylvia y Verne Manual profesional de cámara, IRTVE, 1a ed. Madrid 2000

- CASTILLO, José María Televisión y lenguaje audiovisual, IRTVE, 2a ed. 2009
- Gerald Millerson & Jim Owens Video Production Handbook, Focal Press, 2008
- Ivan Cury Directing and producing for television, Focal Press, 2010
- VILLAIN, Dominique El Montaje, Paidós, 1997
- WEYNAND, Diana Final Cut Pro X. Apple Pro Training, Anaya, 2a ed. 2012