

Academic Year: (2023 / 2024)

Review date: 01-05-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: CARRERA ALVAREZ, MARIA PILAR

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 1

OBJECTIVES

Students will learn:

- How documentary rhetoric works in a different kind of "factual" audiovisual narratives.
- The political and ideological implications of factual narratives and their modes of reception.
- The historical evolution documentary film and its main features.
- The evolution and transformations of the documentary genre in the digital context.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to the notion of documentary: historical and epistemological questions
2. Narrating reality?: Mise-en-scène and rhetorical mediation
3. Boundaries of documentary film
4. Imaginaries of documentary film
5. Documentary and historical narratives
6. "Documentary effect" and modes of reception
7. Recaps and discussion of projects

LEARNING ACTIVITIES AND METHODOLOGY

Learnig activities
 Master class
 Practical sessions:
 Teamwork
 Individual work
 Workshops and seminars

Methodology:

Master Class are intended to develop critical skills among students. They incorporate case studies, textual and audiovisual analysis, presentations and discussions, and the elaboration of brief essays (audiovisual or textual). Homework assignments include the creation of short audiovisual pieces, critical readings, and rhetorical structure analysis.

ASSESSMENT SYSTEM

Final exam and continuous assessment through different pieces of work explained in the extended syllabus.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- Barnouw, Eric Documentary: A History of the Non-Fiction Film, Oxford University Press, 1993
- Benjamin, Walter Mediaciones , Biblioteca Nueva, 2017
- Carmona, Ramón Cómo se comenta un texto fílmico, Cátedra, 1991
- Carrera, Pilar Basado en hechos reales. Mitologías mediáticas e imaginario digital, Cátedra , 2020
- Carrera, Pilar Antígona o la razón espectacular, Signa. Revista de la Asociación Española de Semiótica, 2023

- Carrera, Pilar y Talens, Jenaro El relato documental: Efectos de sentido y modos de recepción, Cátedra, 2018
- Lozano, Jorge El discurso histórico, Alianza Universidad , 1994
- Nichols, Bill Representing Reality: Issues and Concepts in Documentary, Indiana University Press, 1992
- Zunzunegui, Santos Pensar la imagen , Cátedra, 2007

BASIC ELECTRONIC RESOURCES

- NFB . Capturing Reality. The Art of Documentary : https://www.nfb.ca/interactive/capturing_reality
- Pilar Carrera et al. . Documentary. New trends, new formats (spanish / english):
<https://www.edx.org/course/documental-nuevas-tendencias-nuevos-uc3mx-pca-1x>