

Television fiction genres

Academic Year: (2023 / 2024)

Review date: 12-07-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: ZAHEDI NADERI, FARSHAD

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None

OBJECTIVES

- Capacity to express knowledge, convey reasoning and reach conclusions to specialized and non-specialized audiences in a clear, unambiguous fashion.
- Screenplay development including executive production.
- Knowledge of the key tools of screenwriting for the development of film and television fiction.
- Identify, select and develop proposals for film and television projects.

DESCRIPTION OF CONTENTS: PROGRAMME

- Genres and trends in contemporary television.
- Television genres and transnationalization.
- Storytelling in television fiction. Comedy & Drama.

LEARNING ACTIVITIES AND METHODOLOGY

- Lectures.
- In-class screenings.
- Practical exercises.

ASSESSMENT SYSTEM

Class participation.
Practical exercises.
Final project.

% end-of-term-examination:	30
% of continuous assessment (assignments, laboratory, practicals...):	70

BASIC BIBLIOGRAPHY

- Chalaby, Jean K. The Format Age: Television's Entertainment Revolution, Polity, 2015
- Creeber, Glen The Television Genre Book, British Film Institute, 2001
- Gomery, Douglas & Hockley, Luke Television Industries, British Film Institute, 2006
- Sandler, Ellen The TV Writer's Workbook: A Creative Approach to Television Scripts, Delta, 2007