

Academic Year: (2023 / 2024)

Review date: 12/04/2023 15:45:42

Department assigned to the subject: Criminal Law, Procedural Law and History Law Department

Coordinating teacher: OTERO GONZALEZ, MARIA PILAR

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

REQUIREMENTS

Prior knowledge is not needed aside from the Master's Degree general requirements (in accordance with the UNED requirements and current legislation).

OBJECTIVES

In the context of the specific skills of the Master, the expected learning outcomes of the course are:

- 1) The student understands in meaning of the concern for protection by criminal assurance culture, comprising aspects and its growing constitutionalization;
- 2) That the student knows the criminal justice system of historical heritage;
- 3) That the student knows the criminal justice system of intellectual property;
- 4) The student knows the state of the art in research and its methodological specificities in the matter and discover tasks, challenges and issues for future research

DESCRIPTION OF CONTENTS: PROGRAMME

1. INTRODUCTION

- 1.1 The constitutional protection of culture. Justification of criminal protection of cultural heritage.
- 1.2 Political criteria underlying criminal incrimination.
- 1.3 Basis of criminal intervention in collective legal rights.

2. CRIMINAL PROTECTION OF HERITAGE

- Extrapenal
- 2.1 Legal framework of the historical heritage
 - 2.2 Legally protected in crimes against heritage.
 - 2.3 Types concrete criminal.
 - 2.4 Other criminal types

3. CRIMINAL PROTECTION OF INTELLECTUAL PROPERTY

- Extrapenal
- 3.1 Legal regime of intellectual property.
 - 3.2 Legally protected in crimes against intellectual property.
 - 3.3 Types concrete criminal.

LEARNING ACTIVITIES AND METHODOLOGY

ACTIVITIES, METHODOLOGY, TUTORING

Distance learning methodology that combines the use of virtual campus, virtual tutorial and videoconferences when possible.

Students are in contact with the Master's Coordinators through newsletters, telephone and e-mail.

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ASSESSMENT SYSTEM

% end-of-term-examination/test:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

Task about legal documentation (10%)

Class attendance, additional task and/or Seminar attendance (10%)

Written essay (80%)

The regular call and the extraordinary call will follow the same assessment system.

BASIC BIBLIOGRAPHY

- FERNÁNDEZ LORENZO, P. "Art as a method of Money laundering: The Malaya case", Crime Art law Review: Art Crime in Spain, , oct 2021
- O'Keefe, Roger Protection of cultural property under international criminal law, Melbourne Journal of international law, vol 11 (2), nov. 2010
- Prott, Lyndel V. O'Keefe, Patrick J. National legal control of illicit traffic in cultural property, Unesco, 1983

BASIC ELECTRONIC RESOURCES

- IICC . Portal Iberoamericano de Derecho de la Cultura: [//www.derechodelacultura.org](http://www.derechodelacultura.org)