

Classical antiquity and legacy

Academic Year: (2023 / 2024)

Review date: 28-04-2023

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: NEIRA JIMENEZ, MARIA LUZ

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Knowledge of the Spanish language to follow the master classes in the classroom, to carry out the four practices and the final exam in writing

OBJECTIVES

Knowledge of Europe's cultural foundation in the classical culture (Greece and Rome), especially of the Written Culture and the Visual Culture, as well as its impact in particular from the Modern Age

DESCRIPTION OF CONTENTS: PROGRAMME

Analysis of the literary and visual production during the classical Antiquity, with especial consideration about the relevant role of the creation and representation of mythological constructions in poetry, performing arts, history and other genres, as well as their iconography in vase painting, sculptural reliefs, fresco paintings, Roman mosaics and other media, affecting its transmission and resemantization in the course of Antiquity. with especial consideration of its transmission . In this line, the classical legacy and its influence in European culture.

LEARNING ACTIVITIES AND METHODOLOGY

Lecture (4ECTS)

Seminars with reading and commentary of a selection of classical and modern texts. Elaboration of essays (2ECTS).

ASSESSMENT SYSTEM

Attendance, class participation and writing of four practices

% end-of-term-examination: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

BASIC BIBLIOGRAPHY

- Cantarella, E. El peso de Roma en la cultura europea, Akal, 1996
- Elvira, M.A. Carrasco, M. (eds.) Ex Roma lux, Electa, 1997
- Higuier, G. La tradición clásica II. La reinterpretación de los mitos, 331-358, Fondo de Cultura Económica, 1998
- Tsigakou, F.M. El redescubrimiento de Grecia, Serbal, 1994

ADDITIONAL BIBLIOGRAPHY

- Apolodoro Biblioteca, Gredos, 1985
- Aristóteles La Política, Alianza, 2015
- Esquilo, Sofocles y Eurípides Obras Completas. Tragedias, Gredos, 1990
- Gómez Espelosín, F.J. Los griegos.Un legado universal, Alianza, 2003
- Hesiodo Obras y Fragmentos, Gredos, 1990
- Homero Iliada, Gredos, 1988
- Homero La Odisea, Gredos, 1993
- Ovidio Metamorfosis, Cátedra, 1995

