

Academic Year: (2023 / 2024)

Review date: 28-04-2023

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: GARCIA HERNAN, DAVID

Type: Basic Core ECTS Credits : 6.0

Year : 2 Semester : 1

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Essential knowledge of Medieval History.

General knowledge of Secondary Education on all historical periods.

OBJECTIVES

Knowledge of key large Modern History, which will allow us to see clearly the lines of evolution of man in society throughout the period (late fifteenth to the late eighteenth century), stressing the openness of history and acquiring in the learning process methodological tools and critical thinking necessary for them to delve into certain topics or start new ones themselves. The objectives should be as high as students are:

- Knowledge of the lines of political, social, economic and cultural, Universal Modern History and Spain in the sixteenth, seventeenth and eighteenth centuries and the major events that frame.
- The proper understanding of the modern world and the major phenomena that characterize, through knowledge of its historical foundations. The study of the origins of their ideological and thought, social movements, their economic and scientific changes ... all this must go to the settings of the current understanding of the world and of Spain today and its conflicts.
- The acceptance that today there are a number of trends set in the form of history that prioritize certain content in accordance with their specific methodologies, but that should not affect the attempt to give an overview of the world of the Age Modern fairly reliable, with all the social components (in the broadest sense of the term) of the studied period.
- The assimilation of that history is alive and building discipline, and that the contents in the course are subject to change from the point of historical interpretation.
- An understanding of the dynamics of human societies and the consideration of its complexity, analyzing the various components and giving them a deserved importance depending on the particular circumstances of what is being analyzed.
- The ability to order the set of knowledge learned in a way which enables the student a clear picture of developments in the modern period.
- The acquisition of a basic playing techniques of historical knowledge through which the student can perform synthesis tasks developed historical content and develop in the future, and analysis in the research process that can be addressed by the student in further academic or professional career.
- The development of critical and other purely humanistic faculties for understanding through the study of past events and situations of our day and the capacity to value and contribute their own ideological positions in the task of building a future better than us all, especially the " social analysts ".

DESCRIPTION OF CONTENTS: PROGRAMME

1. Modernity and Historical Research. Chronological and geographical limits. Periodisation. Methodology of historical research in the Modern Age.
2. Renaissance and Humanism. The birth of modern monarchies. Humanism and the humanists, scope and diffusion of the new culture. The geographical expansion of the modern monarchies. Protestant reforms. The Catholic Reformation. The beginning of the modern state. International relations and conflicts.
3. Society and Economy in Modernity. Demographic features of modernity. Social organisation. Agricultural expansion. Livestock farming. The industrial horizon. Commercial development. The financial impulse.
4. The Asian Empires: Turkish Ottoman Empire. Mughal Empire. Persian Empire. China. Japan.
5. The Baroque Century: The crisis of the 17th century. The Baroque: Concept and scope of the new culture. International relations and conflicts in the 17th century.
6. The Age of Enlightenment: Enlightenment thought and its context. Enlightenment Despotism. Education and culture in the Enlightenment. Socio-economic changes. International relations and

conflicts in the 18th century.

LEARNING ACTIVITIES AND METHODOLOGY

AF1. THEORETICAL-PRACTICAL CLASSES. The knowledge to be acquired by the students will be presented and practices related to the contents will be carried out.

AF2. TUTORIALS. Individualized assistance (individual tutorials) or in group (collective tutorials) to the students by the professor.

AF3. INDIVIDUAL OR GROUP WORK OF THE STUDENT.

MD1. THEORY CLASS. Class lectures by the professor with the support of computer and audiovisual media, in which the main concepts of the subject are developed. Specific material and bibliography will be provided to complement the students' learning.

MD2. PRACTICES. Resolution of practical cases (maps, texts, etc.) proposed by the teacher individually or in groups.

MD3. TUTORIALS. Individualized assistance (individual tutorials) or group (group tutorials) to students by the professor.

ASSESSMENT SYSTEM

SE1. FINAL EXAM. In which the knowledge, skills and abilities acquired throughout the course will be assessed globally.

SE2. CONTINUOUS ASSESSMENT. Attendance, participation and achievement of the objectives in the different practices worked on throughout the course will be assessed.

Percentage weight of the Final Exam: 60

Percentage weight of the rest of the evaluation: 40

% end-of-term-examination:	60
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% of continuous assessment (assignments, laboratory, practicals...):	40
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BASIC BIBLIOGRAPHY

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- ENCISO, L.M.: La Europa del Siglo XVIII, Barcelona, 2001

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- MARTINEZ RUIZ, E. y OTROS Introducción a la Historia Moderna, Madrid, 1994

- MOLA, O. y OTROS Manual de Historia Moderna, Barcelona, 1993

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- PARKER, G. El siglo maldito. Clima, guerras y catástrofes en el siglo XVII, Barcelona, 2013

- RIBOT GARCIA, L.A. Historia del Mundo Moderno, Madrid, 1992

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- ROCA BAREA, MAERIA ELVIRA IMPERIOFOBIA Y LEYENDA NEGRA, SIRUELA, 2018

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