

News Reporting

Academic Year: (2023 / 2024)

Review date: 18-07-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: HERRERO CURIEL, EVA

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Detailed knowledge Spanish.

OBJECTIVES

- Identify the internal and external structure of a news.
- Be able to write correctly. Perfect spelling. Agile and correct syntax with enriched vocabulary and mastery of the language.
- Differentiate the news genre from the rest of journalistic genres.
- Sources in the reporting and documentary systems knowledge.
- Develop news criteria
- Evaluate, contrast and select the sources of information.

DESCRIPTION OF CONTENTS: PROGRAMME

- Unit 1. Introduction to journalistic practice. Characteristics and attributes of the news.
- Unit 2. Structure of the informative story. Hierarchy of data.
- Unit 3. Entitled information and the lead or first paragraph.
- Unit 4. The resources of the news story. Expose, narrate, describe.
- Unit 5. The value of the sources.
- Unit 6. The reference to the sources. Citations and attribution
- Unit 7. The research is the task of the journalist.
- Unit 8. The approach of the news.
- Unit 9. Misinformation and Fakes
- Unit 10. The role of the news agencies.
- Unit 11. New forms of the news story in the Internet era.
- Unit 12. Different faces in the news. Radio, web and television.
- Unit 13. Gender in the news

LEARNING ACTIVITIES AND METHODOLOGY

- Theoretical lessons and practices:

The first lectures, the course will be developed. The aim is that the student recognize and understand the concepts upon which the practice of journalistic news is based.

Practices consist of exercise the journalistic approach to recognize the news fact and value components. There will be different types of practices: Preparation of news a few times with news agencies or material delivered by Professor and others, since the initiative of the student's search for the news and access to appropriate sources to develop.

ASSESSMENT SYSTEM

Throughout the course, work is indispensable for learning this subject. The evaluation system will continue to educate the student: 1 in the acquisition of the news criterion. 2nd. In the development of the skills required for the pursuit of the news and access to sources. And 3rd, in the treatment and final elaboration of the story. Mastery of vocabulary and appropriate use of language will be very much in mind. A lack of spelling will mean a point less and two fouls, suspense.

To take the exam in the ordinary exam session, it is necessary to pass the continuous evaluation. To pass the subject, it is required to pass the final exam. With a minimum score of 5 out of 10

For students who waive the continuous evaluation, the percentage value of the final exam will be 60%.

The mastery of vocabulary and proper language use will be considered. A spelling mistake will mean one point less, and two will mean a fail. This criterion will apply to the practical work elaborated throughout the course and the final exam.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- De Fontcuberta, Mar La Noticia. Pistas para percibir el mundo, PAIDÓS. Comunicación, 2017
- Diezhandino, M^a Pilar Criterio noticioso. Vigencia del quehacer periodístico en la cultura digital, [http://pearson.es/espa%C3%B1a/TiendaOnline/criterio-noticioso-\(ebook-en-formato-pdf\)](http://pearson.es/espa%C3%B1a/TiendaOnline/criterio-noticioso-(ebook-en-formato-pdf)), 2015
- Grijelmo, Alex El estilo del Periodista, Taurus.
- Jan Johnson Yopp, Beth A. Haller Introduction to News Reporting, An: A Beginning Journalist's Guide, Pearson, 2005
- The Missouri Group News Reporting and Writing , Bedford/St. Martin's, 2013

ADDITIONAL BIBLIOGRAPHY

- Randall, David El periodista Universal, Siglo XXI, 1999
- Agencia EFE Manual el español Urgente, Editorial Debate, 2015
- Amorós García, Marc Fakes News. La verdad de las noticias falsas, Plataforma editorial, 2018
- Bernardo Díaz Nosty Voces de mujeres. Periodistas españolas del siglo XX nacidas antes de la Guerra Civil , Renacimiento, 2020
- Calleja, José M^a La violencia como noticia, La catarata, 2013
- Calleja, José M^a. Cómo informar sobre violencia machista, Cátedra, 2016
- Campos, Vicente ¡Extra, extra! Muckrakers, orígenes del periodismo de denuncia, Ariel, 2015
- Carrera, Pilar Nosotros y los medios. Prolegómenos para una teoría de la Comunicación, Biblioteca Nueva , 2016
- Casals Carro, M^a Jesús Periodismo y sentido de la realidad, Fragua, 2005
- Deborah A. Potter Handbook of Independent Journalism, Bureau of International Information Programs, U.S. Department of State, 2006
- Díaz Nosty, Bernardo Voces de mujeres. Periodistas españolas del siglo XX nacidas antes de la Guerra Civil , Renacimiento, 2020
- El País Libro de estilo El País, Aguilar, 2021
- Gabilondo, Iñaki. El fin de una época. Sobre el oficio de contar cosas, Barril Barral, 2011
- García Albi, Inés Nosotras que contamos. Mujeres periodistas en España, Plaza y Yanes, 2007
- Gomis, Lorenzo Teoría de los géneros periodísticos, UOCPRESS, 2008
- Herrero Curiel, Eva Periodistas y redes sociales en España. Del 11M al 15M, UOC, 2014
- Instituto Cervantes Guía de comunicación no sexista, Debate, 2021
- Kapucinski, Ryszard Los cinco sentidos del periodista, Fondo de Cultura Económica, 2003
- Lázaro Carreter, Fernando El nuevo dardo en la palabra, Galaxia Gutenberg / Círculo de lectores, 1997
- Marc Amorós García Fakes News. La verdad de las noticias falsas, Plataforma editorial, 2018
- Martini, Stella Los que hacen la noticia: Periodismo, información y poder, Biblos, 2004
- Martín Vivaldi, Gonzalo Curso de Redacción, Paraninfo, 2018
- Martínez Alberto, José Luis Curso general de redacción periodística, Thomson, 1991
- María Jesús Casals Carro Periodismo y sentido de la Realidad. Teoría y análisis de la narrativa periodística, Fragua, 2005
- Melvin Mencher News Reporting and Writing, McGraw-Hill Higher Education, 2010
- Mencher, Melvin News Reporting and Writing, McGraw-Hill Higher Education, 2010
- Myriam Redondo Verificación digital para periodistas. Manual contra bulos y desinformación internacional., UOCPRESS, 2018
- M^a. Pilar Diezhandino Periodismo de servicio, Bosch.

- M^a.Pilar Diezhandino (Dir.), Guadalupe Aguado, Pilar Carrera y otros. El periodista en la encrucijada, Ariel /Fundación Telefónica.
- Redondo, Myriam Verificación digital para periodistas. Manual contra bulos y desinformación internacional., UOCPRESS, 2018
- Stella Martini Los que hacen la noticia: Periodismo, información y poder, Biblos, 2004
- Sánchez Marín, Guillen La polivalencia periodística de las agencias de noticias. El caso de la ACN y los de EFE, EP, AFP y ANSA, UOCPRESS, 2015
- Torres, Maruja y Prieto G^a Mónica Contarlo para no olvidar, Voces 5W, 2017

BASIC ELECTRONIC RESOURCES

- Remei Castelló Belda & Anna Gimeno Berbegal . Manual de estilo para el tratamiento de la violencia machista y el lenguaje inclusivo en los medios de comunicación: <http://www.mujeresenred.net/IMG/pdf/manualupv-digital-cast-pag.pdf>
- Fundéu . Fundación del Español Urgente: <http://www.fundeu.es/>
- RTVE . Manual de estilo de RTVE: <http://manualdeestilo.rtve.es/>
- Universidad del País Vasco . Guía rápida uso inclusivo del castellano: <https://www.ehu.eus/documents/2007376/12795677/Guia-rapida-Uso-inclusivo-del-castellano.pdf/08dfa286-d5db-eda7-ab99-a6ec5a9df5a6>