

Academic Year: (2023 / 2024)

Review date: 25/04/2023 23:55:54

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: SUAREZ HERNANDEZ, ARIANA

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

No previous subject is required. However, the student needs a perfect domain of Spanish and its orthography to pass this subject.

OBJECTIVES

In this subject, the student is pretended to know and to understand the linguistic system of Spanish language, as much as to get a perfect domain of normative Spanish. So, the student will improve their communicative ability and will have a bigger knowledge of Spanish language in its context.

Related to specific competences, the student will be able to:

- Know and understand the linguistic (phonological, morphological and syntactic) system of Spanish language.
- Analyze and explain the main grammatical features and problems of Spanish language.
- Improve the knowledge and skill of standard Spanish language.
- Acquire a critical vision of Spanish language and its presence in the world.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Phonetics and Phonology
 - 1.1. Sounds and phonemes in Spanish.
 - 1.2. Syllable, intonation and accent.
2. Linguistic norms
 - 2.1. Normative aspects and error detection.
 - 2.2. Standar language.
3. Linguistic variation
 - 3.1. Dialectal variation.
 - 3.2. Spanish language in America.
4. Morphology
 - 4.1. Inflexional morphology.
 - 4.2. Words creation processes.
5. Syntax
 - 5.1. Categories and phrasal structures.
 - 5.2. Sentence structures.
6. Pragmatics
 - 6.1. Speech acts.
 - 6.2. Pragmatic inferences and implications.
7. Spanish in the media

- 7.1. Spanish on the web.
- 7.2. Spanish as a global communication means.

LEARNING ACTIVITIES AND METHODOLOGY

IN CLASS ACTIVITIES

The course will consist on Master Classes, in which the main theoretical topic of the subject will be presented.

The Tutorial Classes will consist on learning activities such as text comments, exercises and group work about different theoretical aspects of the course, focusing grammatical analysis.

AUTONOMOUS WORK

Moreover, students will be expected to conduct the following autonomous activities: to complete the reading assignments, to participate in the preparation of individual or in group activities in Tutorial Classes, and to individually prepare the exercises prior to each tutorial session, as much as prepare the final exam.

WORKLOAD:

- In class work: 60 hours
- Autonomous work: 90 hours.
- Total: 150 hours (6 ECTS)

A tutoring schedule will be set to attend particular issues.

ASSESSMENT SYSTEM

% end-of-term-examination/test:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

The evaluation system will mix the continuous assessment with a final examen. Students are required to demonstrate Spanish language competency appropriate for college-level study, including good writing skills, as much as to attend class regularly. The final mark will be the result of:

- a) 40% exercises, activities, work in class.
- b) 60% final exam.

In extraordinary evaluation, students may keep the qualification of the continuous evaluation, or choose 100% with the examen, if it is more favorable.

* In accordance with the regulations of the University, plagiarism will be penalized by failing the subject, with no possibility of make up.

BASIC BIBLIOGRAPHY

- ACADEMIA ESPAÑOLA: "Manual de la Nueva Gramática de la Lengua Española", Madrid, Espasa,, 2010
- ACADEMIA ESPAÑOLA: "Diccionario panhispánico de dudas", Madrid, Santillana,, 2005
- ACADEMIA ESPAÑOLA: Ortografía de la lengua española, Madrid, Espasa,, 2010
- ALVAR EZQUERRA, Manuel: "La formación de palabras en español", Madrid, Arco Libros, 1993..
- BOSQUE, Ignacio y DEMONTE, Violeta: "Gramática descriptiva de la lengua española", Madrid, Espasa- Calpe, 1999, 3 vols..
- Fuentes, Catalina; Brenes, Ester; Prestigiacomo, Carla Estrategias comunicativas, proyección de imagen y género, Palermo University Press, 2022

- GARCÉS GÓMEZ, María Pilar: "Las formas verbales en español"., Madrid, Verbum, 1997..
- GARCÉS GÓMEZ, María Pilar: "La oración compuesta en español"., Madrid, Verbum, 2005..
- GÓMEZ TORREGO, Leonardo: "Ortografía de uso del español actual"., Madrid, SM, 2001..
- GÓMEZ TORREGO, Leonardo: "Hablar y escribir correctamente. Gramática normativa del español actual"., Madrid, Arco Libros, 2006..
- MONTOLÍO, E., GARACHANA, M. y SANTIAGO, M.: "Manual de escritura académica"., Barcelona, Ariel, 2000, 3 vols..
- PAVÓN LUCERO, María Victoria: "Gramática práctica del español"., Madrid, Instituto Cervantes / Espasa-Calpe, 2007..
- QUILIS, Antonio: "Principios de fonología y fonética españolas"., Madrid, Arco Libros, 1997..

ADDITIONAL BIBLIOGRAPHY

- REAL ACADEMIA ESPAÑOLA: "Diccionario de la lengua española"., Madrid, Espasa Calpe, 2001..