

Academic Year: (2023 / 2024)

Review date: 02-06-2023

Department assigned to the subject:

Coordinating teacher: TIBURCIO MORENO, ERIKA

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

No previous knowledge is required.

OBJECTIVES

This course aims to address essential issues and topics to understand the complexity of Spanish society. Nationalism, Catholicism, social struggles or the generation gap will be some of the topics to be addressed. In this sense, it will be essential to study the events and processes in the Twentieth century through a dialogue between past and present.

The main objectives are:

- Understand the political, social, economic and cultural aspects that define today's Spain.
- Analyze the historical evolution of Spain since the 20th century.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Spanish political and social aspects
2. Spanish identity and debates
3. Historical legacies and overview
4. Authoritarian setbacks
5. Transition & Democracy

LEARNING ACTIVITIES AND METHODOLOGY

Active participation will be required, as it will provide students with analytical, critical and communication skills. Class attendance is mandatory.

The course will be based on lectures and class work.

ASSESSMENT SYSTEM

Student work will consist of three assignments:

- 1) In-class activities (40%)
- 2) Midterm and final exam (40%)
- 3) Two papers about Spanish society (20%)

Class attendance is mandatory. Unjustified absence in more than three instances will result in failure of the course.

The first unexcused absence does not penalize.

The second unexcused absence penalizes -0.3 on the final grade.

The third unexcused absence penalizes -0.5 on the final grade.

The fourth unexcused absence means failure of the course, the student can continue attending class if he/she wishes, but has failed the subject.

BASIC BIBLIOGRAPHY

- Adrian Shubert and José Álvarez Junco (eds) The History of Modern Spain: Chronologies, Themes, Individuals, Bloomsbury , 2018
- John Hooper The New Spaniards, Penguin, 2006
- Julian Casanova and Carlos Gil Andrés Twentieth-Century Spain. A History, Cambridge University Press, 2014
- María Asunción Gómez, Paula De La Cruz-Fernández, etc. The Modern Spain Sourcebook: A Cultural History from 1600 to the Present, Bloomsbury, 2018

