

Academic Year: (2023 / 2024)

Review date: 24-01-2023

Department assigned to the subject:

Coordinating teacher: FUENTE PEREZ, MARIA JESUS AURORA

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

OBJECTIVES

At the end of the course the students will have:

- a precise knowledge of the three fundamental religions (Judaism, Christianity and Islam) followed with more or less force by people living in the Iberian peninsula.
- an understanding of the role of religion in shaping the specific processes that affected the history of Spain from the Middle Ages to the present.
- a good overview of the dialectic related to cultural heritage as a narrative construction tool of the past, and the role it plays in the identities of the present.

DESCRIPTION OF CONTENTS: PROGRAMME

This course will deal with the influence of religion in Spanish society, so powerful over the centuries that it can be affirmed, without danger of error, that current Spanish society cannot be understood without studying religion, which has configured very diverse aspects of human life. The program will be divided into six large blocks that will offer an overview of the religious phenomenon in Spain in the 21st century.

I. Religion in today's Spanish society: general aspects.

1. Today's topics: news to understand the current religious world in Spain. The meaning of religion in a pluralistic, globalized, emotional and moralizing sociocultural context.
2. The current panorama of religion in Spain: the Christian majority, and the minority representation of other religions. The influence of Christianity in the configuration of social, festive, cultural and other aspects.
3. Religion as an essential aspect for the knowledge of aspects such as the occupation of the territory (bishoprics, parishes, monasteries).
4. The problem of religion in today's world: the secularization of Spanish society together with the need to wonder about the meaning of life.

II. The roots of the Hispanic religious phenomenon and its impact on today's society

5. Religion as an essential aspect in the historical evolution of the peoples of the Iberian Peninsula. The ways of seeing and understanding that evolution today.
6. Christianity: the arrival in Roman Hispania at the hands of James the Apostle. The first Christians of Hispania.
7. Judaism: the arrival in Roman Hispania. Who came first? Christianity or Judaism?
8. Christianity in the configuration of the first truly Hispanic kingdom: the Visigoths. The councils of Toledo.
9. The arrival of the Arabs - causes of the rapid conquest and organization of the occupied territory.
10. The permanence of Christianity in the kingdoms of the north & religious ideology as part of the construction of the kingdoms.

III. Religion as a factor of social construction

- 11. The three religious communities of the Iberian Peninsula ¿ forms of representation of each of the religious groups
- 12. The three religious communities of the Iberian Peninsula ¿ economy of each of the groups
- 13. The three religious communities of the Iberian Peninsula ¿ the family as a fundamental social nucleus
- 14. ¿Coexistence of three cultures?

IV - the cultural influence of religion.

- 15 - Christianity and its artistic and literary manifestations.
- 16 - Judaism and its role in Hispano-medieval culture.
- 17 - Islam and its influence on art, poetry and science.

V - the gender perspective in the view of Hispanic religions.

- 18 - Women in Christianity: feminine values and religious manifestations (female religious congregations).
- 19 - Women in Judaism: the safeguard of the religion through the maintenance of the customs of the community.
- 20 - Women in Islam: their role in the family and in culture.

VI - the three religious communities from today's perspective

- 21 - The evolution in the ways of understanding the religious phenomenon: from the 16th to the 20th century.
- 22 - The change in the way of looking at relations between religious groups after September 11.
- 23 - Current debates on the use of the religious past.
- 24 - CONCLUSION - An objective reflection to assess the role of religion in the lives of human beings.

LEARNING ACTIVITIES AND METHODOLOGY

This course involves lectures involving theory regarding the characteristics and history of the three religions included, and their inter-relation in Spain from the Middle Ages to the present. The practical part will include visits to significant places for the minority religions in today's Madrid, so that they may better understand the nature of current religious coexistence.

ASSESSMENT SYSTEM

Evaluation Methods:

Evaluation is based on three aspects: participation, paper and exam. All work must be handed in or, in the case of the exams, written, when and how it is required in order to be graded. Total points for the final grade will be distributed thus:

Exam (40%)

The exam will serve to assess the degree of understanding of the course, including all in-class presentations. Students will be expected to contribute information learned in class, provide examples and otherwise display their knowledge of the course content.

Paper and presentation 30%)

Students have to select a topic for their paper which must include, in some way, religion in Spain. They will write a research paper on the topic chosen that may shed light on the interaction between religion,

society and culture, either in the past or the present. The paper topic must be selected and notified to the professor on the day specified in the timeline.

As a research paper, academic sources must be used (research articles and book chapters, documentaries, photography, databases, etc.), as well as other pertinent sources such as newspapers, blogs or social networks. All the sources must be referenced at the end and in the text.

Research papers must establish an argument or assess a perspective but, in order to be exceptional, they must include a student's own interpretation, based on the data extracted from trustworthy sources.

Papers must be at least 4000 words, including an introduction, and argumentation and a conclusion.

They will be submitted electronically on the day established in the timeline. Tardy submissions will not be graded.

The paper will be presented in class through presentations that will last maximum 20-30 minutes.

Participation (25%)

Participation grade will be based on the following factors, and is applicable in all sessions, whether they are in-class or during excursions:

Positive Negative

Assignments are turned in in a timely manner	Behavior that is disrespectful or harmful to the class
Assignments reflect adequate effort and content quality	Not participating or doing so in a non-academic manner
Voluntary participation in class activities and discussion	Leaving the class without permission
Display of knowledge improvement and dedication	Using digital materials in a non-academic manner
Tardiness	

Evaluation Summary:

Exam	40%
Paper and presentation	30%
Participation	30%
Total	100 %

Attendance Policy:

Class attendance is expected of all students up to and including the last day of scheduled classes in the semester. Any excused absences must be referred to and accepted by the UC3M International School.

Unexcused absences have an automatic effect on the course grade:

Unexcused absences	Final grade penalty
1	3%
2	5%
3	Failing grade

BASIC BIBLIOGRAPHY

- Andrés Melquíades Cristianismo y cultura en España: dos milenios de vida, Universidad Pontificia de Salamanca, 2016
- Blázquez, José María El nacimiento del cristianismo, Síntesis, 1996
- Carlos Díaz Manual de historia de las religiones, Desclee de Brouwer, 1998
- Fierro Bello, Isabel ¿QUÉ PASÓ CON EL ISLAM EN LA PENÍNSULA IBÉRICA? UNA APROXIMACIÓN., Intus Legere, 2021
- Fuente Pérez, María Jesús Velos y desvelos. Cristianas, musulmanas y judías en la España medieval, La esfera de los libros, 2006
- Fuente Pérez, María Jesús Identidad y convivencia. Musulmanas y judías en la España cristiana medieval, Polifemo, 2010
- Isabel Montes Romero-Camacho Los judíos en la Edad Media española, Arco-Libros, 2001
- Juan Vernet-Ginés Al-Andalus: el Islam en España, Lunwerg, 1999
- Muñoz Fernández, Ángela Las mujeres en el cristianismo medieval, Almudaina, 1989
- Márquez Villanueva, Francisco Santiago, trayectoria de un mito, Bellaterra, 2004
- Orlandis, José Breve Historia del Cristianismo , Rialp, 1985
- Rodríguez Barral, Paulino La imagen del judío en la España medieval : el conflicto entre cristianismo y judaísmo en las artes visuales góticas, Universidad Autónoma de Barcelona, 2008

ADDITIONAL BIBLIOGRAPHY

- Adrián Tolentino La influencia de la época medieval sobre el judaísmo actual, Cuadernos Judáicos 32, 2015

- Antonio Montañés Interacciones entre cultura(s) y religión en minorías socio-religiosas. El caso de los musulmanes y evangélicos-pentecostales en España, Papeles del CEIC. International Journal on Collective Identity Research 2015.3, 2015
- Eduardo Manzano Moreno Qurtuba: algunas reflexiones críticas sobre el Califato de Córdoba y el mito de la convivencia, Awraq: Estudios sobre el mundo árabe e islámico contemporáneo 7, 2013
- Gunther Dietz La educación religiosa en España: ¿Contribución al diálogo intercultural o factor de conflicto entre religiones?, Estudios sobre las culturas contemporáneas 28, 2008
- José Sánchez Herrero ¿Nació el Islam en España?, Hispania sacra 65, Extra 1, 2013
- Martine Berthelot El judaísmo en la España actual, RES. Revista Española de Sociología 12, 2009