

Academic Year: (2023 / 2024)

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Department assigned to the subject:

Coordinating teacher: PEREZ CASTRO, SONIA

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

OBJECTIVES

This course is aimed towards advanced Spanish-speakers (B1.2 level in the Common European Framework of Reference for Languages), that will develop their language skills in both written and spoken Spanish. Specific relevance is given to the use of language in context, and therefore the course will particularly focus on cultural aspects of its use in Spain. The course aims to:

1. Develop the student's capability to think about the language and apply strategies that allows for the improvement of the learning process.
2. Easily understand a conversation or presentation on general topics, gathering the main ideas and recognizing basic differences of registry and attitudes and intentions of the speaker.
3. Intervene in conversations, debates or presentations about general topics, adequately using the formal or informal registry with an appropriate use of the Spanish language.
4. Understand information from different types of texts, identifying characteristics and specific aims.
5. Write with clarity, coherence and correct grammar events related to their environment using the appropriate registry, vocabulary, particles and stylistic resources of the language

DESCRIPTION OF CONTENTS: PROGRAMME

COMMUNICATIVE AND GRAMMAR RESOURCES

UNIT 1. ARE YOU GOOD AT LANGUAGES? Talk about skills and emotions. Verbs with pronouns (hacerse, ponerse, quedarse, sentirse). Although / so what. ¿Dársele bien / mal?. ¿Dar vergüenza / miedo?. ¿Ponerse nervioso / triste?. Adjective good and great. To be good / bad + gerund.

UNIT 2. ENOUGH! Express desire, claim and need. Propose solutions. Write a letter. Present subjunctive. ¿Querer / pedir / necesitar que + subjunctive?. ¿Debería / abría que?. When + subjunctive. Social and administrative life. Social activism.

UNIT 3. THE ACCIDENTAL TOURIST. Tell stories. Show interest. Causes and consequences. Connectors to talk about causes and consequences: what, because, so. ¿Pretérito pluscuamperfecto?. Past tenses: pretérito perfecto, indefinido, imperfecto y pluscuamperfecto. Travels and tourism.

UNIT 4. WE NEED TO TALK. Express interest and feelings. Talk about relationships. Counter. Me fascina / me encanta / odio / no aguanto. ¿que + subjuntivo. Me fascina / me encanta / odio / no aguanto. ¿+ sustantivo / infinitivo. Verbs to express interest, feelings and emotions. Mania. Disagreement.

UNIT 5. OF DESIGN. Describe objects and how it works. Comment on objects. Superlatives: -ísimo/a/os/as. Exclamative sentences: ¡qué! tan/más! Relative clauses with prepositions. Indicative and subjunctive in relative clauses.

UNIT 6. A BETTER WORLD. Assess situations and facts. Opinions of actions and conducts. ¿Es injusto / una vergüenza? + infinitive / que + presente de subjuntivo. Está bien / mal + infinitivo / que + presente de subjuntivo. Me parece bien / mal / ilógico? + infinitivo / que + presente de subjuntivo. ¿Conditional. ¿Esto / eso / lo + de (que) + sustantivo / verbos. Actions for a better world. Características and materials of the objects.

UNIT 7. MYSTERIES AND ENIGMAS. Make hypotheses and conjectures. Mysterious events. Express degrees of security. Future simple and compound. Hypotheses in indicative and subjunctive. Mysterious events. Paranormal phenomena. Creer algo / creerse algo / creer en algo. Verbs think and remember.

UNIT 8. AND WHAT DID HE SAY TO YOU? Transmit orders, requests and advice. Refer to what others said in the past. Direct and indirect style. Go and come. Take and bring. The job. Scams, conflicts and claims. Discrimination in the work area.

WRITTEN SPEECH

1. Extract essential information from real informative documents, such as press articles, news, etc. to make a summary.
2. Write informal and formal letters and use the appropriate vocabulary, particles and stylistic resources for the type of text.
3. Write a narrative text about real events or imaginary ones in the past.
4. Write an explanatory text about a topic from an objective perspective and with the intention of presenting it in front of others, coordinating and organizing elements of the speech with coherence, cohesion and adequacy.

THEMES

The course will explore different themes related to Spanish culture and its social reality, according to their relevance and interest from the students, with the aim of expanding their knowledge, stimulating thought and confronting the contrast with their own reality.

ASSESSMENT SYSTEM

The course evaluation is the following:

- One midterm exam: 20%
- Final exam on the entire content of the course (40%)
- Daily homework, mandatory homework, progress and participation, and attendance (40%)
 - Mandatory homework:
 - One writing assignment: 10%
 - A reading comprehension homework: 10%
 - One grammar homework test: 10%
 - Progress and participation: 10%

EH attendance policy:

Full attendance is required, including the last day. Absence justifications should be directed towards the Carlos III International School for their approval by the student's program coordinator. Absences that are not justified have the following penalizations:

The first unexcused absence is not counted.

Students will have their final grade for the course reduced by 0.3 points if they have a second unexcused absence.

If a third unexcused absence takes place, the reduction in the final grade will be 0.5 (-0,8) points.

The fourth unexcused absence of a student in a subject will result in the final grade of failed in it, although the student may continue to attend class if he/she wishes to do so.

BASIC BIBLIOGRAPHY

- Corpas, J., Garmendia, A., Soriano, C., Aula Plus 4,, Difusión, 2021