

Social problems III: new types of employment and changes in labour relations

Academic Year: (2023 / 2024)

Review date: 28-04-2023

Department assigned to the subject: Social Analysis Department

Coordinating teacher: VEIRA RAMOS, ALBERTO

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 2

OBJECTIVES

1. Capacity to recognize the complexity of social phenomena
2. Ability to manage information
3. Capacity for analysis and synthesis
4. Capacity to recognize the global and local character of social phenomena
5. Critical Thinking
6. Capabilities to identify and measure social vulnerabilities and conflicting processes
7. Capacity analysis of transformation and evolution of contemporary societies
8. Knowledge and skills to convey concepts, problems and sociological perspectives

DESCRIPTION OF CONTENTS: PROGRAMME

LESSON 1. Introduction: The crisis of work in a changing society

LESSON 2. Working in the era of globalization and ICT

LESSON 3. A new company, a new worker

LESSON 4. The problem of unemployment

LESSON 5. Labour flexibility and job insecurity. The informal economy

LESSON 6. The labor market inaccessible: disability, immigration, gender and other

LESSON 7. The labor market in the European Union

LESSON 8. The role of trade unions

LEARNING ACTIVITIES AND METHODOLOGY

- 1) Lectures by exposure of the course content: 40%.
- 2) Classroom exercises and case studies: 40%.
- 3) Individual papers (research project) Self-study: 20%.

ASSESSMENT SYSTEM

ORDINARY CALL

A. For those who have followed the continuous evaluation process (that is, those who have attended at least 70% of the classes with good use):

Practical exercises: 60% of the final grade. There will be exercises on each of the topics in practical classes (small groups), as well as a presentation at the end of the subject on all the contents learned. The grades obtained in the continuous assessment in the global classroom will be published before the final exam.

Final exam: 40% of the final grade

B. For those who have NOT followed the continuous evaluation process (that is, those who have attended at least 70% of the classes with good use):

Final exam: 70% of the final grade (the maximum grade can only be 7)

EXTRAORDINARY CALL:

The final exam will be 100% of the final grade for those who have not complied with the continuous

evaluation process and 40% for those who have complied with it (in this case the grades of the practices carried out during the course are kept).

% end-of-term-examination:	40
% of continuous assessment (assigments, laboratory, practicals...):	60

BASIC BIBLIOGRAPHY

- AUGUST STRINDBER Pequeño Catecismo para la Clase Obrera, Capitan Swing.
- Ceniceros, J.C.; Oteo, La Orientación sociolaboral basada en itinerarios. Una propuesta metodológica para la intervención con personas en riesgo de exclusión., Fundación Tomillo. Madrid., 2003
- JOSE FELIX TEZANOS Biblioteca Nueva. Madrid El trabajo perdido. ¿Hacia una civilización postlaboral?, Biblioteca Nueva.
- Köhler, H. D. Manual de la sociología del trabajo y de las relaciones laborales, Delta Publicaciones, 2006
- MANUEL CASTELLS La era de la información. Vol. 1. La sociedad red. (Prólogo y capítulos 2, 3 y 4), Alianza.
- ROBERT CASTEL. La metamorfosis de la cuestión social: una crónica del salariado. , Ed. Paidós. Buenos Aires., 1995

ADDITIONAL BIBLIOGRAPHY

- ALONSO, L.E. . Trabajo y ciudadanía, Editorial Trotta. Madrid.
- ANDRÉ GORZ Editorial La metamorfosis del trabajo., Sistema. Madrid.
- COLIN GILL Work Unemployment and the New Technology, Polity Press.
- JAVIER G. POLAVIEJA . Estables y precarios. Desregulación laboral y estratificación social en España, Centro de Investigaciones Sociológicas.
- MIKE RIGBY Y RAFAEL SERRANO DEL ROSAL (EDS.) Estrategias sindicales en Europa: Convergencias o divergencias , Consejo Económico y Social .
- ORIO GIARINI Y PATRICK M. LIEDTKE . Barcelona El dilema del empleo. El futuro del trabajo. , Galaxia Gutenberg.
- ULRICH BECK Un nuevo mundo feliz. La precariedad del trabajo en la era de la globalización, Paidós. Barcelona.