

Film Narrative

Academic Year: (2023 / 2024)

Review date: 06-05-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: LOPEZ IZQUIERDO, JAVIER

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Communication Audiovisual, Lengua, Psychologies.

OBJECTIVES

- 1) Ability to analyse the construction of storytelling
- 2) Knowledge of narrative devices and strategies
- 3) Familiarisation with the main theories of film narrative and its history

DESCRIPTION OF CONTENTS: PROGRAMME

1. Principles of filmic narration
2. The narrator and the narrative levels
3. The narrative regulation of knowledge
4. The narrative treatment of time
5. The narrative treatment of space

LEARNING ACTIVITIES AND METHODOLOGY

All sessions are divided in one LECTURE, based on a theoretical presentation, plus one SEMINAR, in which students work on their practical exercises. Students are expected to attend all sessions and participate in the debates. Deadlines for written work must be strictly met.

ASSESSMENT SYSTEM

50 % end-of-term-examination

50 % of continuous assessment (assignments, laboratory, practicals, presentation): 100%

% end-of-term-examination:	50
-----------------------------------	----

% of continuous assessment (assignments, laboratory, practicals...):	50
---	----

BASIC BIBLIOGRAPHY

- - Buckland, W. (ed.) Puzzle Films Complex Storytelling in Contemporary Cinema, Blackwell Publishing., (2009)
- -Chion, M. The Acousmêtre. The Voice in Cinema., Columbia University Press., (1999 [1982]).
- -Genette, G. Narrative Discourse. An Essay in Method., Cornell University Press. , (1980)
- -Gunning, T. Narrative Discourse and the Narrator System. In Leo Braudy & Marshall Cohen (Eds.) Film Theory and Criticism: Introductory Readings (pp. 470-481)., Oxford University Press., (1999)
- -Henderson, B. Tense, Mood, and Voice in Film: (Notes after Genette). In Brian Henderson & Ann Martin (eds.). Film Quarterly: Forty Years - A Selection (pp.55-76)., Berkeley, University of California Press. , (1999)
- -Jost, F. The Look: From Film to Novel. In Robert Stam & Alessandra Raengo (Eds). A Companion to Literature and Film (pp. 71-80)., Blackwell Publishing., (2004)
- -Warren Buckland (ed.) Puzzle Films. Complex Storytelling in Contemporary Cinema., Wiley-Blackwell., (2008)