

Academic Year: (2023 / 2024)

Review date: 16-07-2023

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MACIA BARBER, CARLOS

Type: Compulsory ECTS Credits : 6.0

Year : 5 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

News Reporting
Information Law in Interactive and Multimedia Context
Newspaper Reporting
Journalistic Information about Situations, Trends and Social Problems
Courts Journalism
Interpretative and Investigative Reporting
Opinion Journalism
Media Theory
Spanish Language and the Media
Theory and Analysis of the Audiovisual Documentary
Radio Journalism
Online Journalism
Television Journalism

OBJECTIVES

Preparation for treatment under the various journalistic genres, those topics of general public interest and relevance whose central axis are forms of violence and conflicts of a structural nature (terrorism, armed conflicts, racial conflicts, violence, social violence ...) in a given social context. Training for the analysis of conflict situations.

Recognize the differences between explaining, interpreting and giving opinions to beyond the fact of which are reported to be situated within the context in which their meanings are recognized. The meaning is the big difference between appearance and reality, between the news story and the framework in which the story makes sense.

Learn to develop their own stories of committed journalism not only the veracity of the facts about which reports, but with the search of the web of meanings that often hinder access to the source, the core, the essence that gives sense of the fact; origin without which its effects are blurred, diluted as mere noise and spread information without interruption.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Conflict as a criterion of journalism
 - 1.1. Conflict, aggressiveness, violence
 - 1.2. Storytelling and interpretation of violence
2. Journalistic principles in situations of violence
 - 2.1. Journalistic ethics and deontology: regulations, codes, recommendations, style guides
 - 2.2. The perspective of citizenship: characteristics and positioning of social demand
 - 2.3. The use of journalistic genres: trends and consequences
 - 2.4. Practice in the media: titling, style, language, images and sources
3. Journalistic coverage and violence
 - 3.1. The terrorism
 - 3.2. War and armed clashes
 - 3.3. ethnic and racial conflicts
 - 3.4. Domestic and gender violence

Violence and Media. Ethics and journalistic deontology

Reporting on:

- War and Conflict
- War and Conflict II
- Terrorism
- War on Terror
- Immigration
- Drugs
- Gender Violence
- Violence against children
- Violence and historic memory
- Hate speech

LEARNING ACTIVITIES AND METHODOLOGY

The course is based on continuous assessment. Students will be evaluated through practical exercises and weekly analysis and development of journalistic messages and reporting on violence. Assessment will focus on:

- Practical exercises and weekly work (60%)

Research on media coverage of particular cases covered by media on the subject of study and the students' development of journalistic messages within the covered fields. A minimum of 80% of the practical exercises will be required. Exercises submitted after the deadline will not be taken into account, unless properly justified.

- Final exam (40%)

The test will consist of an analysis of the coverage of violence within the fields seen in class.

ASSESSMENT SYSTEM

The course is based on continuous assessment. Students will be evaluated through practical exercises and weekly analysis and development of journalistic messages and reporting on violence. Assessment will focus on:

Practical exercises and weekly work (60%)

Research on media coverage of particular cases covered by media on the subject of study and the students' development of journalistic messages within the covered fields.

A minimum of 80% of the practical exercises will be required. Exercises submitted after the deadline will not be taken into account, unless properly justified.

Final exam (40%). The test will consist of two parts, one of a theoretical nature and the other of a practical nature (40%).

The student must obtain a grade of 5.0 out of 10.0 to consider their minimum performance in the study accredited.

The test will consist of an analysis of the coverage of violence within the fields seen in class.

% end-of-term-examination:	40
% of continuous assessment (assignments, laboratory, practicals...):	60

BASIC BIBLIOGRAPHY

- BOYLE, K. Media and Violence. Gendering the Debates., Londres, SAGE., 2005
- LYNCH, J. & MCGOLDRICK, A. Peace journalism, Stroud: Hawthorn Press, 2005
- NOHRSTEDT, Stig A. y OTTOSEN, Rune New wars, new media and new war journalism, Göteborg,

Nordicom http://www.nordicom.gu.se/sites/default/files/publikationer-hela-pdf/new_wars_new_media_and_new_war_journalism.pdf, 2014

- PAPPÉ, I. The ethnic cleansing of Palestine, One World, 2007

- VIDAL, M.A.; CLEMENTE, M. y ESPINOSA, P. Types of media violence and degree of acceptance, Aggressive Behavior, 29 (5),: 381-392, 2003, October

- YASSIN-KASSAB, R. y AL-SHAMI, L. Burning country. Syrians in revolution and war, Pluto Press, 2016

ADDITIONAL BIBLIOGRAPHY

- ARENDT, H. On Violence, New York: Harvest Book Harcourt, 2014

- CARLSSON, U. Media and Violence in Society: Attitudes Toward Media Violence and Protective Measures in Sweden., Nordicom, Goteborg., 2002

- PETLEY, J. Media and Public Shaming, I. B. Tauris, 2013

- SONTAG, S. Regarding the Pain of Others, New York: Farrar, Straus & Giroux, 2003

- VV.AA. A violência nos meios de comunicação social., Lisboa: Alta autoridade para a comunicação social., 2005

- YASSIN-KASSAB, R. y AL-SHAMI, L. Burning Country: Syrians in Revolution, Pluto Press, Londres, 2016