# uc3m Universidad Carlos III de Madrid

# Age of globalization

Academic Year: (2023 / 2024) Review date: 15-03-2022

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: UÑA RUANO, RAFAEL

Type: Courses of humanities ECTS Credits: 3.0

Year: 1 Semester:

### REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None

#### **OBJECTIVES**

Understanding, in a multidisciplinary and critical way, current history, ranging from the last third of the twentieth century to the present time.

Acquisition of intellectual tools to analyze present as an historical time

Handling of the sources for the study of history in progress

#### **DESCRIPTION OF CONTENTS: PROGRAMME**

- 1- Globalization. Concept and characteristics.
- 2- Political and Legal Globalization. The role of supranational organizations with political powers.
- 3- Geopolitics and political Realism in a Global World: New international relationships and new types of international conflicts.
- 4- Economic Globalization: Neoliberalism. Trade Globalization. Financial Globalization.
- 5- Cultural Globalization.
- 6- Techno-scientific Globalization.
- 7- The World Risk Society. Economic risks, armed conflicts, global terrorism, international crime, environmental risks, health risks, scientists and technological risks, natural disasters.
- 8- The Global Civil Society.
- 9- Looking at future in a Global World

## LEARNING ACTIVITIES AND METHODOLOGY

The methodology used will be being directed by the teacher, as well as the student's active participation in class.

There will be one tutoring hour per week.

#### ASSESSMENT SYSTEM

Final essay 60%

Tasks (Classroom/on line) 40%

% end-of-term-examination: 60

% of continuous assessment (assigments, laboratory, practicals...):

**BASIC BIBLIOGRAPHY** 

- Francisco VEIGA El desequilibrio como orden: una historia de la posguerra fría, 1990-2008, Barcelona: La Central, 2009
- Ulrick BECK ¿Qué es la globalización?: falacias del globalismo, respuestas a la globalización., Barcelona: Paidós, 1998