

## Contemporary literature of Spain and Ibero-America

Academic Year: ( 2023 / 2024 )

Review date: 10-05-2023

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: LOPEZ RUBIO, LUCIA

Type: Electives ECTS Credits : 6.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

High command of Spoken and Written Spanish

## OBJECTIVES

This course attempts to provide an overview of key aspects and tendencies of literature in spanish language. A particular attention will be paid to those multiple interchanges existing between them.

A (conceptual competences)

B (proceeding competences)

C (competences related to attitude)

Specific competences

By the end of the course the student should be able to:

(A) Demonstrate his knowledge of contemporary literature in spanish language and its historical and cultural contexts comprising the authors and the aesthetic movements studied.

(A) Present the main aspects of the cultural dialogue existing between Spain and Ibero-America underlining literary influences, contact and coincidences.

(B) Analyze a literary text attending to the characteristics of the Spanish and Ibero-American literature.

(B) Plan a literature research project applying specific competences that will allow the student to contribute to the cultural and artistic dialogue between Spain and Ibero-America.

(C) Discuss the complexity of the contemporary literature in the Hispanic world.

## DESCRIPTION OF CONTENTS: PROGRAMME

UNIT 1: The New and the Old World and what has and has not been inherited: some notes for the study of the literary and cultural dialogue between Spain and Spanish America.

UNIT 2: Modernity and crisis: Spanish, Spanish American and "modernismo" vs. "generación del 98".

UNIT 3: Avant-garde Poetry in both sides of the Atlantic Ocean.

UNIT 4: Reality, magic and fantasy. (Magical) realism: Rupture and tradition.

UNIT 5: Contemporary theatre in Spain and Spanish America.

UNIT 6: Being a woman in the Hispanic World. From invisibility to transgression: the making of a discourse

UNIT 7: Twentieth century historical exile: transcendence, fragmentation and transatlantic dialogue

UNIT 8: Posmodernity in Spain and Spanish America: latest literary trends

## ASSESSMENT SYSTEM

Grading elements for this course:

1. Class attendance, active participation, homework, literature cases of study and group research essay. (60%)
2. Final exam. (40%)

<b>% end-of-term-examination:</b>	40
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	60