

History of Music

Academic Year: (2023 / 2024)

Review date: 28-04-2023

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HERNANDEZ MATEO, FRANCISCO DANIEL

Type: Electives ECTS Credits : 6.0

Year : Semester :

OBJECTIVES

This subject focuses on the basic principles of music as an artistic language and the historical evolution of music styles. Therefore, an holistic vision of musical phenomenon is proposed, including non-western and oral tradition musical cultures.

After passing this course, the student should be able to recognize and describe the most important styles and forms of western music, as well as the codes and social functions of oral tradition music from an ethnomusicological point of view. He will be able to understand musical styles and the work of western composers in relation with the History of Art and to distinguish, aurally, the main parameters of a musical piece.

DESCRIPTION OF CONTENTS: PROGRAMME

1. The history of music history
2. How to listen to music
3. Music in ancient times
4. Homer, the myths of Orpheus and Dionysus, the Pythagoreans and the music of the spheres
5. Plato, Aristotle and the crisis of Pythagoreanism
6. Gregorian chant
7. The Notre Dame school and the origin of polyphony
8. The songs of Alfonso X "El Sabio" and the medieval secular song
9. Ars Nova
10. Music in the Renaissance
11. Music and words: from the Renaissance to the Baroque
12. The baroque and the birth of opera
13. Music in the baroque
14. From baroque rationalism to the aesthetics of sentiment
15. Music in classicism
16. The Enlightenment and the Encyclopedists
17. Romanticism, the *ŹvormärzŹ* generation and the piano poets
18. Post-romanticism, modernity and national schools
19. The "New Music" and the avant-gardes of the 20th century
20. Sociology of music in the s. XX

LEARNING ACTIVITIES AND METHODOLOGY

Training activities, methodology to be used and tutorial system

Ź Inductive and constructive work methodologies will be used, in a combination of both theoretical and practical classes.

Ź There will be master classes by the teacher and commented auditions.

Ź Each student will have to carry out a research project that they will have to present orally in class.

Ź Different text comments will be made in writing.

Ź There will be a visit to the Cathedral of Getafe to see its organ, led by the head organist of this

institution.

- ¿ We will receive the visit of various guests, specialists in different areas of knowledge, in presentation format.
- ¿ There will be a system of tutorials, which may be face-to-face or online, at the established times.

ASSESSMENT SYSTEM

Evaluation system

The evaluation is based on the qualification of a final exam and continuous evaluation, through the following criteria:

1. CONTINUOUS EVALUATION: 50%
 - a. 40% research work (25% work and 15% oral presentation)
 - b. 10% participation and assistance
2. FINAL EXAM: 50%

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- Paul Griffiths A Concise History of Western Music, Cambridge University Press, 2009
- J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca A History of Western Music , W. W. Norton & Company, 2009
- Jan Swafford The Vintage Guide to Classical Music, Vintage, 1992