

Academic Year: (2023 / 2024)

Review date: 19-05-2022

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: CURNIS , MICHELE

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

DESCRIPTION OF CONTENTS: PROGRAMME

General introduction to the Middle Ages

1. The Middle Ages as a set of problems (historiographic and cultural). Periodization and geography of the Middle Ages.
2. East vs. West: Late antiquity, Greek world and Roman world.
3. Migrations and invasions; the Germanic component of the Middle Ages.

Block 1 - Political and social institutions in the High Middle Ages

4. Christianity and its political-social implications.
5. Dioceses and bishops, kings and leaders in Western Europe.
6. Islam: birth and Mediterranean expansion.

Block 2 - The ideology of the European empire

7. Byzantium and the continuation of the Roman Empire.
8. From the Frankish kingdom to the Holy Roman Empire.
9. The empire as a political-territorial question.

Block 3 - Feudal society

10. Origin and development of feudal structures.
11. Feudal societies between the Iberian Peninsula, central and eastern Europe.

Block 4 - Expansion of Europe during the Late Middle Ages

12. Three great civilizations in the Mediterranean area
13. The Crusades between religion, literature and economy. Ancient and recent historiography on the Crusades

Block 5 - Relations between the national kingdoms in the Late Middle Ages

14. The Hundred Years War

LEARNING ACTIVITIES AND METHODOLOGY

AF1. THEORETICAL AND PRACTICAL CLASSES. Formal presentation of the knowledge that the students must acquire. They will receive the class notes and will have basic reference texts to facilitate the follow-up of the classes and the development of the subsequent work. Exercises, practical problems will be solved on the part of the student and workshops and evaluation tests will be carried out to acquire the necessary skills.

AF2. TUTORIALS. Individual assistance (individual tutorials) or group tutorials (group tutorials) to students by the teacher.

AF3. INDIVIDUAL OR GROUP WORK OF THE STUDENT.

MD1. MAGISTRAL LECTURES. Presentations by the teacher with the support of audiovisual media, in which the main concepts of the subject are developed and the materials and bibliography are provided to complement the students' learning.

MD2. PRACTICES. Resolution of practical cases, problems, etc. raised by the teacher individually or in groups.

MD3. TUTORIALS. Individual assistance (individual tutorials) or group tutorials (group tutorials) to students by the teacher.

ASSESSMENT SYSTEM

SE1. End-of-term-examination. In which the knowledge, skills and abilities acquired during the course will be assessed in a global manner.

SE2. Continuous assessment. It will assess the work, presentations, performance in debates, class presentations, exercises, practices and work in the workshops throughout the course.

% end-of-term-examination: 50

% of continuous assessment (assignments, laboratory, practicals...): 50

BASIC BIBLIOGRAPHY

- Aurell, M. El Imperio Plantagenet, Silex, 2012
- Ayala, C. de: Las cruzadas, Silex, 2004
- Bartlett, R La formación de Europa: conquista, colonización y cambio cultural, 950-1350., Publicaciones universidad de Valencia, 2003
- Bois, G., La revolución del año mil., Crítica, 1991
- Bresc, Henri; Guichard, Pierre y Mantran, R. Europa y el Islam en la Edad Media, Crítica, 2001
- Brown, P. El mundo en la Antigüedad tardía. De Marco Aurelio a Mahoma, Taurus, 1989
- Chrysos, E. El Imperio Bizantino, 565-1025, Icaria, 2004
- Duby, G., Economía rural y vida campesina en el Occidente medieval., Península, 1991
- Fernández Conde, F. Javier: La religiosidad medieval en España. Plena Edad Media, Trea, 2007
- Graham Campbell, J.: Los vikingos: orígenes de la cultura escandinava, Folio, 1994
- Halphen, L.: Carlomagno y el Imperio Carolingio, Akal, 1992
- Little, Lester K. y Barbara H. Rosenwein (eds.) La Edad Media a debate, Akal, 2003
- Mitre, E. Ortodoxia y herejía entre la Antigüedad y el Medievo, Cátedra, 2003
- Tyerman, C.: Las guerras de Dios. Una nueva historia de las cruzadas, Crítica, 2007
- Wickham, C. Una nueva historia de la Alta Edad Media, Crítica, 2008