

Academic Year: (2023 / 2024)

Review date: 28-04-2023

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: BERMEJO TIRADO, JESUS

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Skills in the knowledge of Spanish language

OBJECTIVES

Overview of the Classical Graeco-Roman culture through the literary texts. Learning and practice of a Classical language. Introduction to the classical world and the disciplines related to its study, with particular emphasis on archaeological disciplines.

DESCRIPTION OF CONTENTS: PROGRAMME

Knowledge of historical and cultural context of Ancient Greek and Roman worlds through the analysis of literary texts and archaeology. Greek literature and Latin literatures through their texts and archaeology.

Block 1. The world of the Homeric poems.

The Bronze Age in the Aegean. Knossos and the Minoan palaces. Schliemann and the discovery of Troy and Mycenae. The Dark Ages. The Geometric. The Orientalizing. Orientalizing.

Block 2. Classical Greece.

The Archaic period. The 5th century: architecture, sculpture and ceramics. Literature of the classical period. Socrates. The 4th century: architecture, sculpture and ceramics. Plato and Aristotle.

Block 3. The Hellenistic world.

Alexander the Great. The Hellenistic kingdoms: architecture, sculpture and ceramics. The new comedy

Block 4. The awakening of Rome

The archaic monarchy and the origin of Roman urbanism. The Republican period: architecture, ceramics and plastic arts. The origins of Latin literature: Plautus, Terence and Cicero. The Republican Forum.

Block 5. The High-Imperial Period

Culture in the Augustan period: architecture and sculpture. Latin literature of the Augustan period. The Julio-Claudian dynasty: literature, architecture and urbanism. The plastic arts: painting and mosaic. Latin epigraphy. The art of the Flavian and Antonine periods. The Latin historiography of the first and second centuries AD. The Imperial Forums.

Block 6. The Late Roman period

The art of the Severan dynasty. The second sophistic. Diocletian: architecture and plastic arts. arts. Constantine and the Christian empire.

LEARNING ACTIVITIES AND METHODOLOGY

Analysis of texts and archaeological documents. Theory and practice (2 ECTS).

Lectures on Classical Culture (2 ECTS).

Practices (2 ECTS).

ASSESSMENT SYSTEM

Continuous Assessment. Attendance to class, participation, and completion of practical sessions: 20%.

In class tests: 25%

Final exam: 55%.

The final mark of the extraordinary call will be interally taken from the results on the extraordinary call exam

% end-of-term-examination:	55
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% of continuous assessment (assigments, laboratory, practicals...):	45
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BASIC BIBLIOGRAPHY

- Homer, Odyssey, University of Michigan Press, 2002
- Aristotle, Politics, Hackett Publishing, 1998
- null Euripides, Women on the Edge: Four Plays by Euripides: Alcestis, Medea, Helen, Iphigenia at Aulis, Routledge, 1999
- Hesiod, Theogony, Works and Days, Testimonia, Loeb Classical Library, 2006
- null Plato, The Symposium, Cambridge University Press, 2008
- Sophocles, The Theban Plays of Sophocles, The Yale New Classics Series, 2007