Photo and journalism

Academic Year: (2023 / 2024) **Review date: 28-04-2023**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: FERNANDEZ CASTRILLO, CAROLINA

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It is recommended to have a photographic camera (DSLR camera or similar). If you don`t have a camera, it is also possible to take the course. It is necessary to communicate this information to the teaching team at the beginning of the semester.

OBJECTIVES

Acquisition of theoretical analytical and basic technology skills to understand the photojournalism context.

DESCRIPTION OF CONTENTS: PROGRAMME

Theory and technique of the photographic image. Treatment of the photographic image in the press and electronic media.

- Photojournalism: first approach to photography as an informative element.
- Analysis of photography: photographic language (levels of analysis), photo-news style guide Genres of photography in the press.
- Contemporary photojournalistic debates: photography and truth, photography and author, photography and representation, photojournalism and art, post-photography versus the new photojournalism.
- Photojournalistic market.
- History of photography: schools and trends.
- Photojournalism and photographic documentary in Spain.
- The camera: types, settings and basic operation.
- Post-production in photojournalism.
- News events and photographic reports.

LEARNING ACTIVITIES AND METHODOLOGY

Combination of theoretical teaching (3 ECTS) and case studies (ECTS). The first will be oriented in a double sense: master classes and conceptual/analytical work by the student based on the guidelines given in them and the conceptual repertoires transmitted.
The practical cases are oriented to mastering basic photographic techniques and to translating the lessons received into products intended for reproduction in the news media.

ASSESSMENT SYSTEM

60% of the final grade will derive from the theoretical and practical work carried out throughout the course. The remaining 40% will correspond to the final exam.

% end-of-term-examination:	30
% of continuous assessment (assigments, laboratory, practicals…):	70

BASIC BIBLIOGRAPHY

- Alonso Martín, F. Tratamiento de imágenes fotográficas por procedimientos digitales , Paraninfo , 2011

- Fernández-Castrillo, C. & Ramos, C. El fotoperiodismo en la era deTelegram: la invasión Rusia de Ucrania en Rossiyskaya Gazeta y Ukrayinska Pravda, Bonales G. and Sierra, J. (eds.), Desafíos y retos delas redes sociales en el ecosistema de la comunicación, vol. I,pp. 451-468. Madrid: McGraw-Hill, 2023
- Fontcuberta, J. La furia de las imágenes. Notas sobre la postfotografía, Barcelona: Galaxia Gutenberg., 2016

- Fontcuberta, J. Indiferencias fotográficas y ética de la imagen periodística, Gustavo Gili, 2011

- Freund, G. La fotografía como documento social, Gustavo Gili , 2011

- Ibarrola De Lavapiés a la Cabeza, fotografías Marivi Ibarrola , Mª Victoria Ibarrula Castillejo, 2018

- Ibarrola Yo Disparé en los 80, fotografías de Marivi Ibarrola , Mª Victoria Ibarrula Castillejo, 2012

- Limón, N. Postproducción digital: ética y teoría para un nuevo fotoperiodismo. XVIII Congreso Internacional de la SEP. Los nuevos desafíos del oficio del periodismo, pp. 525-535, SEP, 2012

- López Mondejar, P. Historia de la Fotografía en España , Lunwerg , 1997

- Marcos Molano, M. & Tagarro, A. La mirada hipermétrope: el fotoperiodismo en la era de las redes sociales, FOTOCINEMA, nº 19, pp. 175-288, 2019

- Newhall, B. Historia de la Fotografía, Gustavo Gili , 2002

- Saldívar Chávez, A. & Dayan Rubio de los Santos, M. Del fotoperiodismo al meme. Visualidades, gestos y política en Internet, Nierika. Revista Arte Ibero (ISSN: 2007-9648), Año 11, Núm. 21, (enero - junio de 2022), pp. 143-175, 2022

- VV.AA Selección de textos para los debates fotoperiodísticos, VV. Edit., 2020

BASIC ELECTRONIC RESOURCES

- Limón Serrano, Nieves . Género y Figura.Reivindicando a las mujeres fotógrafas: http://generoyfigura.com

- Limón Serrano, Nieves . Jornadas "Contar la Fotografía": https://media.uc3m.es/series/60366e428f420854348b4640

- Limón Serrano, Nieves . "Periodismo sin palabras": https://media.uc3m.es/video/5b3012998f420863d08b69d5